

W.H. Hume/cm/52/6/369

SECTION I.

**STOWLANGTOFT HALL,
SUFFOLK.**

*Entered
W. book*

THE VALUABLE

Contents of the Mansion.

On MONDAY, the 28th day of JUNE, 1920,
AND FOURTEEN FOLLOWING DAYS
(EXCLUSIVE OF SATURDAYS AND SUNDAYS).

MESSRS. FOSTER,
Auctioneers and Valuers,
54, Pall Mall,
LONDON, S.W. 1.

By Order of the Trustees of the TYSSEN AMHERST SETTLED ESTATES, forming Part of the well-known Collection of the late Lord Amherst of Hackney, and removed from Didlington Hall and Queen's Gate Gardens; also Part by Direction of LORD WILLIAM CECIL, C.V.O.

STOWLANGTOFT HALL, SUFFOLK,

Four miles from THURSTON & ELMSWELL STATIONS, & about eight miles from BURY ST. EDMUNDS on the G.E.R.

A CATALOGUE

(IN THREE SECTIONS) OF THE

Valuable Contents of the Mansion.

SECTION I.

THE COLLECTION OF PICTURES,

including Works by or attributed to B. BLAKE, J. W. CARMICHAEL, VAN HUYSUM, K. DE MANAER, PETER TYSSONS, P. BREUGHEL, J. F. HERRING, SENR., VAN GOYEN, G. MORLAND, N. LANCRET, S. CARTER, M. HONDECOETER, A. VANDER NEER, MIREVELDT, T. MICHAU, etc.

THE COLLECTION OF WATER-COLOUR DRAWINGS,

BY JOHN ABSOLOM, COPLEY FIELDING, P. F. POOLE, T. M. RICHARDSON, W. CALLOW, H. GASTINEAU, SAM. PROUT, D. ROBERTS, J. W. CARMICHAEL, J. H. MOLE, T. L. ROWBOTHAM, F. W. TOPHAM.

MEZZOTINT AND OTHER ENGRAVINGS,

Old English and other Glass, Oriental and Continental China,

OLD ENGLISH CHINA, including a Collection of Old Chelsea Groups and Figures,

CONTINENTAL AND ENGLISH WARE, OLD PEWTER AND MISCELLANIES.

SECTIONS II & III.

OBJETS D'ART.

A LARGE COLLECTION OF NATURAL HISTORY STUFFED SPECIMENS,

Cabinet Objects, Lace,

TAPESTRIES AND EMBROIDERIES,

comprising a Gobelins Half Panel with border, a Gobelins Screen, Petit Point and other Panels, a Pair of Easy Chairs covered in Old English Petit Point, a Charles II Mirror with Stump Needlework Border, Old Chinese Embroideries.

OLD SPANISH CORDOVAN LEATHER PANELLING,

ORIENTAL, AXMINSTER, WILTON AND OTHER CARPETS,

INCLUDING 27 OLD PERSIAN CARPETS AND RUGS,

DECORATIVE FURNITURE,

notably of the Chippendale, Sheraton, Hepplewhite and Adam Periods, comprising a Pair of Painted Cabinets, a Pair of Semi-circular Satin-wood Commodes, Two Bureau Bookcases, a Bureau with rising top, Chairs, Settees, Fire Screens, etc.; Two Adam's Carved Mahogany Side Tables and Wine Cooler, Jacobean Carved Oak Bedstead, Two Stuart Carved Oak Day Beds, Marqueterie Cabinets, Chairs, Chests of Drawers, etc.; a Number of Georgian Mahogany Sideboards, Sets of Chippendale Arm and other Chairs, a Billiard Table, by Burroughes & Watts, etc.

A LARGE WARDROBE OF HOUSEHOLD LINEN,

ABOUT 750 DOZEN OLD WINES,

The Remaining Library of General Literature,

TWO GEORGIAN LEAD OBLONG TANKS, dated 1767 & 1794, & A PAIR OF LIFE-SIZE LEAD FIGURES OF ADAM & EVE.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(of 54, Pall Mall, London, S.W. 1), IN CONJUNCTION WITH

MESSRS. TUCKETT, WEBSTER & Co.

ON THE PREMISES, AS ABOVE,

On MONDAY, 28th JUNE, 1920, and 14 following Days,

(Saturdays and Sundays excepted), AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Privately (by Order and Catalogue, price 1s. each Section, only to be obtained from the Auctioneers) on Tuesday and Wednesday, 22nd and 23rd June, and Publicly on Thursday, Friday and Saturday, 24th, 25th and 26th June, from 10 to 5 o'clock, by Catalogue only. Solicitors: Messrs. LAWRENCE, WEBSTER, MESSEY & NICHOLLS, 14, Old Jewry Chambers, E.C. 2. Surveyors: Messrs. TUCKETT, WEBSTER & Co., 1, Gresham Buildings, 2, Basinghall Street, E.C. 2.

Auctioneers: Messrs. FOSTER, 54, Pall Mall, London, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

N.B.—Lots may be cleared the morning after each Day's Sale from 10 to 12 o'clock, and on Saturdays from 10 to 1 o'clock. All Lots must be cleared by 5 o'clock on Tuesday, the 20th July. No Lots can be cleared during the Sale.

ORDER OF SALE (Section I).

Monday, June 28th.

THE COLLECTION OF PICTURES AND WATER-COLOUR DRAWINGS.

Tuesday, June 29th.

THE COLLECTION OF KNELLER SCHOOL PORTRAITS, AND OTHER
PICTURES, ENGRAVINGS, ETC.

Wednesday, June 30th.

OLD ENGLISH CUT AND OTHER GLASS, BOHEMIAN AND OLD ENGLISH
COLOURED GLASS, MISCELLANIES, AND ORIENTAL CURIOS. •

Thursday, July 1st.

ORIENTAL PORCELAIN, ENGLISH PORCELAIN including a COLLECTION
OF CHELSEA GROUPS AND FIGURES, CONTINENTAL AND ENGLISH
WARE including a LARGE QUANTITY OF AMHERST JAPAN, AND
OLD PEWTER.

Friday, July 2nd.

MISCELLANIES, OLD SPANISH CORDOVAN PAINTED LEATHER PANEL-
LING, GEORGIAN LEAD FIGURES AND TANKS, OBJETS D'ART,
ORIENTAL PORCELAIN, AND A LARGE COLLECTION OF STUFFED
BIRDS AND ANIMALS.

Stowlangtoft Hall, Suffolk.

FIRST DAY'S SALE.

On MONDAY, the 28th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	1	A pair—Mountainous landscapes
ORIZONTI	2	A Landscape with figures and cattle, <i>panel</i>
J. STODDARD.....	3	Routing Bridge near Colwyn
UNKNOWN.....	4	A Landscape with figures: Moonlight
DUTCH SCHOOL	5	The Musical Party, <i>after Metzu, panel</i>
RAPHAEL MENGES	6	Portrait of Stanislas Leeczinsky, in ermine trimmed cloak
OMMEGANCK	7	Shepherd and Sheep in a landscape, <i>panel</i>
B. BLAKE	8	A Jar and Dead Game in a Larder, <i>signed, panel</i>
SAMUEL CARTER, ETC.	9	Two—A Landscape with deer, and A Woody Landscape
RUBENS	10	The Tribute Money, <i>panel</i>
BERGHEM	11	An Italian Landscape with peasants, cattle and sheep, <i>panel</i>
H. P. BARKER	12	"Marbles," a group of miners, three children and dog, <i>signed and dated 1838</i>
UNKNOWN... ..	13	Two—A Coast Scene with shipping, and A Shepherd Boy in a landscape
ZURBARAN.....	14	Youth and Goat
R. STUBBS.....	15	A Landscape with figures, <i>signed and dated 1865</i>
DUTCH SCHOOL	16	Five Figures in an Alehouse, <i>panel</i>
F. ALBANO	17	A Classical Landscape with waterfall and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN.....	17A	A Dog; another—The Virgin and Child; A Cairo Bazaar, and 14 drawings, photographs, etc.	
ENGLISH SCHOOL.....	18	Two—Shakespeare's Vision, and A Woody Landscape	4½80
UNKNOWN.....	19	Dead Hare and birds	22/-
LEGRAND.....	20	A Group of Seven Children carrying fruit, on porcelain	1280
B. BLAKE.....	21	Dead Peacock and Game, signed and dated 1829, panel	45/-
CARLO MARATTI.....	22	A pair—The Marriage of St. Catherine, and The Madonna and sleeping Child	22/-
P. BREUGHEL.....	23	A Landscape with waggons and figures on a road, panel	5½80
UNKNOWN.....	24	A Dead Jay	9/-
W. MEYERHEIM.....	25	A Winter Landscape with figures	4½7-
UNKNOWN.....	26	A Landscape: Moonlight	14/-
E. GIECK.....	28	A Coast Scene: Moonlight	18/-
S. CARTER.....	29	Fox, dead Pheasant and Spaniel	10/6
UNKNOWN.....	30	"The Sisters"	75/-
UNKNOWN.....	31	A Landscape with old mill	27/6
UNKNOWN.....	32	Two—Fisherman on a Beach, and A dead Bird	20/-
UNKNOWN.....	33	A Woody Landscape with mansion	780
RUBENS (<i>after</i>).....	34	The Holy Family, St. Elizabeth and St. John, on porcelain, oval	35/-
UNKNOWN.....	35	A fragment of a fresco from Pompeii, in rose-wood glazed case	11/-
MURILLO.....	36	Two—St. Joseph and the Infant Christ, and Cupid, in glazed cases	780
UNKNOWN.....	37	Two—A Chelsea Pensioner, and A water-colour drawing—Birds	57-
D. TENIERS.....	38	The Smoker, panel	4/107-
W. T. VOISS.....	39	Flowers, birds' nest and glass vase, signed	32/6
BORGOGNONE.....	40	A Battle Scene	407-
ZUCCHARELLI.....	41	A Classical Landscape with figures, panel	357-
VANDYCK.....	42	Head of a Man with curled moustache	107/6

PICTURES &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
14/- UNKNOWN.....	43	Two—A Church Interior, and A Landscape with stream
4/15/- G. DOUW (<i>after</i>)	44	The Violinist
25/- UNKNOWN.....	45	Two—A Landscape: Sunset, and A Landscape with a cottage
30/- ITALIAN SCHOOL	46	"Ecce Homo," <i>panel</i>
20/- MORLAND, ETC.....	47	Four—A Grey Horse in a Stable; A Landscape: Sunset; Poultry, and A Lake Scene
60/- UNKNOWN.....	48	Portrait of a Lady, <i>oval, on slate</i>
4/15/- P. BREUGHEL	49	A Village Scene with figures, cows and horseman, <i>panel</i>
84/- J. F. HERRING, SENR... ..	50	A pair—Horses' Heads, <i>circles, panels</i>
12/- GUIDO	51	A Magdalen
65/- UNKNOWN.....	52	A Waterfall and Mansion, <i>water-colours</i>
14/- UNKNOWN.....	53	Dachshund and dead Fox
1980 F. DE BRACKELEER ...	54	Figures and Dog outside an Inn, <i>panel</i>
SIR W. BEECHEY	57	Portrait of a Gentleman, in a blue coat, white waistcoat, cravat and wig, crimson curtain background
16/- UNKNOWN.....	61	Two—The Moelwy, Wales, and Horses' Heads, <i>Herring</i>
65/- UNKNOWN.....	62	A Stag Hunt: Moonlight
105/- GUARDI.....	64	The Grand Canal
4/- SPANISH SCHOOL	65	A Man holding a staff
11/- UNKNOWN.....	66	A Waterfall
44/- UNKNOWN.....	67	A Landscape with figures on the edge of a lake
102/- G. MORLAND.....	68	Cottagers, <i>panel</i>
22/- E. H. JONES, ETC.....	69	Three—Study of an Arab; A Coast Scene, <i>Claude</i> , and An Archway
58/- BOTH	70	Italian Peasant on a mule, and two other figures standing in a road, <i>panel</i>
26/- HUDSON.....	71	Portrait of a Youth and young Girl in a landscape
57/- J. ROMANO	74	The Overthrow of the Egyptians in the Red Sea
57/- UNKNOWN.....	75	Girl and Boy with birds'-nest, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. W. CARMICHAEL ...	76	A pair—Study of a Mansion, and The Outskirts of a Village <i>407-</i>
P. VERONESE	77	The Holy Family <i>357-</i>
SASSOFERRATO	78	The Madonna <i>1280</i>
UNKNOWN	79	Three—A Waterfall; A Lake Scene, and A View of Loch Long <i>1076</i>
UNKNOWN	80	A pair—Saints, <i>panels</i> <i>2/157</i>
O. MARCELLIS	81	Viper and Birds' Nest, <i>panel</i> <i>157</i>
H. G. D., 1846	82	A River View with figures on a road in the foreground <i>2/157</i>
DUTCH SCHOOL	84	Dead Birds, Butterflies, Flowers and Still Life, <i>panel</i> <i>19 Nylst</i>
DUTCH SCHOOL	85	Doctor dressing a wound on a man's leg, <i>panel</i> <i>1698</i> <i>Taken</i>
F. READ	86	The Madonna and Child, <i>after Carlo Dolci</i> , <i>water-colours</i> <i>XX</i> <i>to HAM</i>
UNKNOWN	87	Two—An Old View of Edinburgh Castle, and A View at Rome
T. GAINSBOROUGH, R.A.	88	The Market Cart
ARTHUR PERIGAL	89	Glen Ballahulish, Argyllshire
HOGARTH	90	Portrait of a Man
UNKNOWN	91	Portrait of a Chancellor in fur trimmed crimson robe
GUIDO (<i>after</i>)	92	Cleopatra
T. RICHARDSON, ETC...	93	Four—Fishing Boat and Figures on a beach; A Lake Scene with man fishing; A River and Ruins, and A River View
FLORENTINE	94	Diana and Actæon
DUTCH SCHOOL	95	Dead Birds and Flowers
G. ARMFIELD	96	Spaniel with dead duck and moorhen
UNKNOWN	97	A River View with boat and figures on the bank
ITALIAN SCHOOL	98	The Madonna, Child and St. John
UNKNOWN	99	Dead Game
UNKNOWN	100	Portrait of Oliver Cromwell
H. WATERS, 1864	101	Portrait of a Child
UNKNOWN	102	Two—Landscape with stream and deer, and A Dish of Grapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
N. LANCRET	104	Fête Champêtre, <i>panel</i>
DUTCH SCHOOL	105	Dead Birds and Flowers, <i>panel</i>
W. WATSON	106	Sheep, <i>signed</i>
4880 VAN HUYSUM	108	A stone Vase, glass Bowl and Bouquet of Flowers
1380 4880 M. HONDECOETER	109	DEAD COCK AND SMALL BIRDS
1880 LANCRET	110	A GROUP OF TEN FIGURES IN A GARDEN
6680 MIREVELDT	111	PORTRAIT OF A BURGOMASTER OF AMSTERDAM, Ambassador to England in the time of Charles I; he wears a sable trimmed coat and lawn ruffle, <i>panel</i> ; <i>from the Bernal collection</i>
5680 K. DE MANAER	112	A TRIPTYCH: The Marriage of St. Catherine, and Latin inscription
1180 DUTCH SCHOOL	113	THE VILLAGE COBBLER, <i>panel</i>
20080 A. VANDER NEER	114	A DUTCH CANAL WITH FIGURE FISHING, <i>panel</i> , <i>in glazed case</i>
307- G. MORLAND	115	A LANDSCAPE WITH TWO FIGURES, <i>panel</i> , <i>signed</i>
1380 FLEMISH SCHOOL	116	THE MADONNA AND INFANT CHRIST, in the background St. Joseph and cattle, <i>panel</i>
3880 MICHAU	117	A DUTCH MARKET SCENE, with many figures and pigs, and stage with play actors, <i>copper</i>
2480 P. TYSENS	118	THE HOLY FAMILY AND BISHOP, <i>panel</i>
1980 BREUGHEL	119	THE MADONNA AND CHILD WITH FLORAL WREATH
7580 VAN HUYSUM	120	A WATER MELON AND OTHER FRUIT, AND A BOWL OF FLOWERS
1080 FLEMISH SCHOOL	122	THE ADORATION OF THE MAGI, <i>panel</i>
3680 J. F. HERRING, SENR.	123	HORSES AND TWO FIGURES AT A WELL, <i>panel</i> , <i>signed and dated 1855</i>
6680 J. F. HERRING, SENR.	124	FIGURES, HORSES AND DUCKS AT A COTTAGE DOOR, <i>panel</i> , <i>signed and dated 1855</i> , <i>the companion picture</i>
J. W. CARMICHAEL	125	FISHING BOATS AND SHIPPING OFF FLAMBOROUGH
J. W. CARMICHAEL	126	A NAVAL ENGAGEMENT

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. W. CARMICHAEL	127	A NAVAL ENGAGEMENT
VAN GOYEN	.....128	A LANDSCAPE, with ford in the foreground and waggons on a road, <i>panel</i>
FRENCH SCHOOL	...129	A PAIR—THE INTRODUCTION, AND FIGURES DANCING
T. M. RICHARDSON	130	ELSDON FAIR, NORTHUMBERLAND, <i>signed and dated 1835</i>

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. M. RICHARDSON	} 132	Two—Lake Como, and Mimosa and Anemones, <i>T. Hegg</i>
(<i>after</i>)		
J. H. MOLE	.....133	FISHER BOY AND CHILD ON THE BEACH, <i>signed and dated 1854</i>
UNKNOWN	.....134	Interior of a Monastery
T. S. ROBINS	..... 135	Fishing Boat running for Harbour, <i>signed and dated 1856</i>
S. COOK	.....136	A Coast Scene, <i>signed</i>
FREDERICK TAYLER	...137	Addison reading "The Spectator" to Sir Roger de Coverley, <i>signed with monogram</i>
DAVID ROBERTS, R.A.	...138	Buildings and Figures
SAMUEL PROUT	...139	ITALIAN RUINS AND FIGURES
P. F. POOLE	.....140	IRISH GIRL MINDING GOATS, <i>signed and dated 1843</i>
OLIVER	.....141	Oberwesel
CATTERMOLE	.....142	Manfred summoning the Spirits
J. J. JENKINS	.....143	Girl with basket of eggs and mule, <i>signed and dated 1853</i>
JOSEPH NASH	.....144	A Banqueting Hall, <i>signed and dated 1848</i>
GASTINEAU	.....145	A LANDSCAPE WITH CATTLE and church in the distance
T. M. RICHARDSON	...145A	Aroga Castle and Lake
COPLEY FIELDING	146	A MAN FISHING IN A RIVER, <i>signed</i>
J. NASH	.....147	A pair—Cathedral Interiors
FREDERICK TAYLER	...148	Italian Shepherd Boy
E. H. CORBOULD	.....149	Girl at a Well, <i>signed</i>

WATER-COLOUR DRAWINGS—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JOHN ABSOLOM	...150	"THE WHISPER"
T. L. ROWBOTHAM	...151	View in the Highlands, <i>signed</i>
W. CALLOW	.....152	Studies of Italian Buildings, <i>signed with monogram</i>
UNKNOWN	.....153	Nymph and Cupids, <i>on porcelain</i>
TERESA HEGG	.....154	A Bunch of Flowers
T. M. RICHARDSON	...155	View in the Highlands
A. STRANG, ETC.	.....156	A Coast Scene: A Study of Trees
W. CALLOW	.....157	On the Moselle
W. BENNETT	.....158	A Landscape: sunset, <i>signed and dated</i> 1854
JOHN CALLOW	.....159	Hurst Castle, <i>signed and dated</i> 1852
F. M. RICHARDSON	...160	Lake Como, <i>signed and dated</i> 1855
JOHN CALLOW	.....161	A Coast Scene
JOHN CALLOW	.....162	A Stone Bridge
J. LE CAPELIN	.....163	A Coast Scene, <i>signed</i>
UNKNOWN	.....164	The Doge's Palace
UNKNOWN	.....165	Scene from "Ivanhoe"
T. S. BOYS	.....166	York Castle
F. W. TOPHAM	.....167	Spaniard and Girl with tambourine, <i>signed</i>
FREDERICK TAYLER	...168	Children dancing outside a Highland bothy
J. W. CARMICHAEL	...169	An Italian Lake Scene, <i>signed and dated</i> 1835
T. S. ROBINS (<i>after</i>), & C.	170	Three—Fishing Boat; A Landscape, and A View in Eton
SAMUEL PROUT	.....171	Venetian Buildings and Gondola
12. H. GASTINEAU	.....172	HOSPITAL WITH PASS OF ST. GOTHARD, SWITZERLAND
TERESA HEGG	.....173	Eucalyptus
UNKNOWN	.....174	Bilem Castle
JOHN CALLOW	.....175	Two — Mynydded Capel, N. Wales, and A Mountainous Landscape
JOHN CALLOW	.....176	Two—View in Cumberland, and Moel Siabod
JOHN CALLOW	.....177	Hôtel de Ville, Tournay
UNKNOWN	.....178	Mitford Castle; A Lake Scene, and An Old Church
M. FOUNTAINE	.....179	Six—Classical Heads, <i>crayons</i>
FRENCH SCHOOL	...180	MARIE DE MEDICI RECEIVING PRESENTS ON HER BIRTHDAY, <i>a fan mount</i>

10 1/2 756
united

WATER-COLOUR DRAWINGS—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. GASTINEAU, ETC....	196	Two—A River View, <i>signed and dated 1862</i> , and A Lake Scene, <i>C. F. Buckley</i>
UNKNOWN.....	197	Twenty-five—Studies
S. L. TAYLER, ETC. ...	198	Seven—Fox Hunting ; Mending Nets ; Study —A Moor, <i>oval</i> , and A Landscape
UNKNOWN.....	199	Thirteen—Landscapes, etc.
UNKNOWN.....	200	Twelve—Landscape Sketches, <i>in 4 frames</i>

END OF THE FIRST DAY'S SALE.

Stowlangtoft Hall, Suffolk.

SECOND DAY'S SALE.

On TUESDAY, the 29th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

PICTURES, &c.

KNELLER SCHOOL PORTRAITS.

LOT

- 217 Three quarter-length Portrait of a Lady, in a blue dress, leaning against a stone pedestal 12/6
218 Three-quarter-length Portrait of a Nobleman, in blue coat and embroidered waistcoat, white cravat and wig 22/6
219 Three-quarter-length Portrait of a Gentleman, in plum coloured coat, white cravat and wig 12/6
220 Three-quarter-length Portrait of a Lady, in a blue dress, seated 11/6
221 Three-quarter-length Portrait of a Gentleman, in brown coat, leaning on a book 15/6
222 Three-quarter-length Portrait of a Lady, in a yellow dress, with curtain background 18/6

WORKS BY SAMUEL CARTER.

- 225 Red Shirt, a Sioux Chief 10/12 ✓ L 9/8
226 Two Lambs and Hind in a Landscape, *signed and dated 1858*
227 Herne the Hunter, *a gallery work*
230 Highland Ponies 14/6
231 "The Shooting Party," *signed* 5/6

By or attributed to	LOT	Subject.
UNKNOWN	232	A Harbour Scene and Shipping 60/-
RUBENS	233	The Artist and his wife and child 4/-
UNKNOWN	234	The Thames at Westminster: Sunset 30/-
H. MACCULLOCH	235	Kilchurn Castle: Coming Storm 60/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	238	Five—A pair: Lake Scenes; a pair: River Views; A Woody Landscape, <i>panel</i> ; and Portrait of a Lady, <i>water-colours</i> 5 60
UNKNOWN.....	239	A Woody Landscape, with figures and cattle, <i>panel</i> 65/-
DUTCH SCHOOL.....	240	A Cathedral and Archway and figures, <i>highly finished panel</i> 18/-
BOTH.....	241	An Italian Landscape, with figures and animals on a road 48/- 22/-
G. MORLAND.....	242	Feeding Pigs 40/-
G. MORLAND.....	243	Sportsman, Gypsies and dog 40/-
WOUVERMANS.....	244	A Hawking Party, <i>panel</i> 4/- 1/-
D. TENIERS.....	245	A Village Merrymaking 60/-
UNKNOWN.....	246	A Waterfall 10/- 6/-
E. FOUNTAINE, 1850.....	247	An Italian Landscape 40/-
N. LANCRET.....	248	The Musical Party 2/-
ALBANO.....	249	Venus and Adonis 1/-
PATRICK NASMYTH.....	250	A Woody Landscape, <i>panel</i> 4/- 1/-
VINKENBOOM.....	251	Christ in the Wilderness, <i>copper</i> 30/-
BARKER, of Bath.....	252	Two—A Group of four Sheep under a tree, and Study of a Sheep's Head, <i>Morland</i> 10/-
UNKNOWN.....	253	The Gossips 9/- 8/-
BERGHEM.....	254	Cattle and Sheep 8/- 3/-
R. STARK.....	255	Wreck on the Coast 6/-
DUTCH SCHOOL.....	256	A Man pouring wine from a silver flagon 3/-
50- UNKNOWN.....	257	Figures by a Pyramid, <i>copper</i> 3/10/- 20/-
50- UNKNOWN.....	258	A pair—Portraits of Grace Darling and her Father X
UNKNOWN.....	259	Two—River Views: Sunset
ALBANO.....	260	A pair—Cupids 60/-
DUTCH SCHOOL.....	261	A pair—Drolleries, <i>panels</i> 30/-
DUTCH SCHOOL.....	263	A Boer, with bottle and glass, and two other figures, one playing a violin 2/10/-
UNKNOWN.....	264	A pair—Dead Birds, <i>panel</i> 40/-
UNKNOWN.....	265	Cupids holding flowers, <i>panel</i> 40/-
BARKER, of Bath.....	266	Mother and Children and donkey 5 80

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ITALIAN SCHOOL	.....267	The Baptism of Christ 35/-
HONDECOETER	.....269	Poultry 31/-
ITALIAN SCHOOL	.....270	The Madonna 22/-
ITALIAN SCHOOL	.....271	Two—The Holy Family and St. John, <i>panels</i> 44/-
UNKNOWN	.....272	Two—Figures in a landscape, <i>copper</i> 45/-
UNKNOWN	.....273	A Canal Scene, Holland 58/-
TITIAN	.....274	Portrait Bust of a Lady 14/-
UNKNOWN	.....275	Portrait of a Man in dark coat and linen collar 35/-
J. W. CARMICHAEL	...276	Four—Studies 14/-
UNKNOWN	.....277	Man holding a gun, <i>on porcelain</i> 20/-
UNKNOWN	.....278	Six—Forget-me-nots; a Beach Scene; a Mountain Pass; a Seascape; a coloured print—"Stockwell" with jockey up, and one other 16/-
UNKNOWN	.....279	Four—Two Thames River Views; a Coat-of-Arms, <i>ovals</i> , and an oil picture—Bird 22/-
UNKNOWN	.....280	A Cornfield; a Meadow and cows, and seven others 28/-
UNKNOWN	.....281	Seven—View of a Castle, and six others 22/-
.....	.....282	Eleven picture frames 9/-
.....	.....283	A large gilt frame, 6 ft. by 4 ft. 8 5/-
W. CARTER	.....284	Deer and young 14/-
W. WEISS, 1849	.....285	Dead Duck, Pheasants, etc. 20/-
ITALIAN SCHOOL	.....286	Female Saint and Lamb, <i>carved frame</i> 35/-
UNKNOWN	.....287	Figures in a landscape, with girl dancing 14/-
BUTTERWORTH	.....288	British Ship in a gale 45/-
W. H. CROME, 1858	289	RIVER SCENE WITH MILL AND FIGURES, <i>moonlight</i> 5/-
LORELY	.....290	River Scene and boats 32/-
J. BRETT, 1872	.....291	Sailing Vessels off Dover 25/-
UNKNOWN	.....292	Owls 1/-
EARLY ENGLISH	.....293	Two—A Hunting Scene, and a Hilly Landscape with river and sea in distance 45/-
ITALIAN SCHOOL	.....294	Christ baptized by St. John, and a frame 4/-
5. BROOKING	.....295	Paul Jones' Engagement off Scarborough, <i>engraved</i> 278/-
UNKNOWN	.....296	Two—Head of Christ, in gilt circle with inscription, and A Landscape 31/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CIPRIANI	297	Christ and the Woman of Samaria
J. QUAST, 1843.....	298	"The Sisters," a scene in a German beer garden, <i>on porcelain</i>
RUBENS.....	299	Heads of two Old Men
MORLAND (<i>after</i>)	300	A Stable Interior
T. WENDLER.....	301	Interior of an Inn with juggler performing, <i>signed</i>
CELLONY	302	Portrait of a Prince in armour, with blue cloak
PETER TYSENS	305	Portrait of Mary of Orange in dark dress with collar and pearl necklace
L. DA VINCI	306	Portrait of the Artist
UNKNOWN.....	307	A Landscape with stream and fir trees
R. MITFORD	308	Ptarmigan
UNKNOWN.....	309	Three — The Ferry: moonlight, and two Landscapes
UNKNOWN.....	310	Dead Birds and flowers
R. WILSON	311	A Landscape with ruins, figures and goats
UNKNOWN.....	313	Girl at her toilet
UNKNOWN.....	314	A Landscape with cattle
R. K. GREVILLE, ETC.....	315	Two—Near Easdale Slate Quarries, and A Lake Scene: sunset
GUIDO (<i>after</i>)	316	Two—Lucretia and A Sybil
HUDSON.....	317	Portrait of a Gentleman in a blue coat
UNKNOWN.....	318	Two—A Lake Scene, and a River View, <i>panel</i>
GUIDO (<i>after</i>)	319	Beatrice Cenci
C. MARATTI (<i>after</i>) ..	321	Four—Madonna dell' Annunziato; The Magdalen, <i>after Carlo Dolci</i> , and two Italian Portraits
G. DOUW (<i>after</i>)	322	The Letter Writer
UNKNOWN.....	323	Shipping in a calm
DUTCH SCHOOL.....	324	A Woody Landscape, <i>panel</i>
L. DA VINCI (<i>after</i>), ETC.....	325	Three—The Fortune Teller; The Crucifixion, and a Hooded Hawk, <i>pastel</i>
REMBRANDT	326	Portrait of the Artist, <i>panel</i>
UNKNOWN.....	327	Six—A pair: Stags, <i>circles</i> ; two Views in the East; A Pheasant; and A Marine View

PICTURES, &c.—*continued.*

<i>By and attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	328	Thirty-eight Studies
COL. TAYLOR, ETC. ...	329	Eight—View in India; Flowers and Still Life, and other Studies
S. MANZOLINI	330	Two—Bust of a Man in armour, and one other Portrait
ANDERSON	331	A pair—Banditti attacking travellers, and a Landscape: moonlight
UNKNOWN.....	332	Five—A Cavalry Skirmish, and four Landscapes
UNKNOWN.....	333	Twelve—Portraits of a Lady and Child, and other Studies
ALBANO, ETC.	334	Two—A Fleet with mythological figures, and a Landscape
UNKNOWN.....	335	Three—A Swan, and two others
UNKNOWN.....	336	Three—A Landscape with horseman and figures; The Plough; and Poultry
UNKNOWN.....	337	Three—Fish; Dead Poultry; and Snipe
UNKNOWN.....	338	Four—A Lady with dog and falcon; A Landscape: Moonlight; and two chromolithographs
UNKNOWN.....	339	Two—Boats at Sea; and A Figure Subject
UNKNOWN.....	340	Five—Coast Scenes, etc.
G. MAZZALINI	341	The Madonna and Child with floral wreath
ITALIAN SCHOOL	342	The Holy Family and St. John
UNKNOWN.....	343	Aurora, <i>after Raphael</i>

STUDIES BY ADMIRAL MITFORD, &c.

344	Two—Poultry at a stream, and Badger: Still Life and exotic birds	
345	Grouse in the Highlands	
346	Three—Fruit, Dead Birds, and Cranes and King Fishers	
347	A St. Bernard Dog, <i>a large work</i>	
348	Two—Fish and Dead Game	
349	Two—Portraits, and four—Studies, <i>unframed</i>	6
350	Dead Hare, Swan, Turkey and Game	
351	Five—Four Studies of Birds, and a Pony	
352	Four—Studies of a Weasel, Kingfisher, Fish and Grouse	

STUDIES BY ADMIRAL MITFORD, &c.—*continued.*

- 353 Seven—Spaniel and Pheasant, Pony, and five others
 354 Three—Pheasants (2), and Goat in a larder
 355 Three—A Landscape with figures, Fish and Dead Game
 356 Six—Ptarmigan and Grouse, Fish, three Landscapes, and a Seagull
 357 Five—The Madonna, and four Studies, *after the Old Masters*,
unframed
 358 Four—The Madonna and Child, *after Murillo*, and three Studies,
after the Old Masters
 359 Framed and Unframed Studies 31

ENGRAVINGS, ETC.

- 360 Her Grace the Duchess of Devonshire and Viscountess Duncannon,
by W. Dickenson, after A. Kauffman, stipple
 361 Belinda, *by Burrows, after G. Morland, stipple*
 362 Mr. Jeffery Amherst, *after Sir J. Reynolds*, and an Equestrian Por-
 trait of a Prince, *mezzotints* 2
 363 Erminia, *after Hamilton*, and Angelica and Medora 2
 364 The Lion and Boar, *by R. Earlom, after Snyders, mezzotint*, and six
 Landscapes 7
 365 An etching—Sheep, *by R. Da Tivoli*; View of Hackney; Pembury
 Mill, Kent, *by C. Turner, mezzotint*, and six other etchings, etc.
 366 Five—Spaniels and Game, *after Sir E. Landseer, artists' proof*
engravings
 367 Lord Nelson, Trafalgar, 21st October, 1805; Thomas Bewick, *after*
J. Ramsay, and The Broken Pitcher, *after Greuze, mezzotint* 3
 368 Eleven Figure Subjects
 369 "In a Fix," *after Strutt*; an Arundel Chromo-lithograph; two Por-
 traits of Gentlemen, and "The Strayed Children" 5
 370 Queen Victoria, *by S. Cousins*, and "Happy Days at Windsor" 2
 371 John Nicholson, *by J. Caldwell*; Mr. Chalmers of the Theatre Royal,
 Norwich, and three etchings 5
 372 Yorick and the Grisette, *by J. Pettit*; John Frederick Lampe, *by J.*
McArdell; an etching, *by the Princess Royal*, and a Figure Sub-
 ject, *after Fuseli* 4
 373 View of Hackney Church from the Street, *by E. Howarth, lithograph*,
 and nine Landscapes, etc. 10
 374 Lord Amherst, *by Ch. Turner, after Sir T. Lawrence, mezzotints (one*
proof before letters) 2

ENGRAVINGS, &c.—*continued*.

- 375 The Duke of Wellington, *by H. Cousins*
- 376 T. Carr, Architect, *by C. H. Hodges, after W. Beechey*, and Portrait of a Divine, *mezzotints* 2
- 377 Tiger and Cubs: Studies from Nature, *by James Ward*, *mezzotints*, and The Madonna and Saints 3
- 378 A pair—The Chesapeake and Shannon, *by Robt. Dodd*
- 379 George II, and Queen Caroline, *by T. Faber*, and The Duke of Cumberland, *mezzotints* 3
- 380 "Rural Innocence," and a pair—"Fisherman going out" and "Fisherman's Return," *by J. Whessel* 3
- 381 "Morning of the Chase, Haddon Hall"; "The Relief of Lucknow," and "Feeding the Horse," *after Herring* 3
- 382 A pair—Landscapes with horsemen; Portrait of a Gentleman, *mezzotint*, and two photographs 4
- 73/- 383 "Hunters at Grass," *after Landseer*; "Peg Tops," *after T. Webster*, and two Figure Subjects 4 James
- 384 Henry II and Fair Rosamond, *by F. Bartolozzi, in red*, and nine Figure Subjects, etc. 10
- 385 Capt. Sir H. Neale and Capt. Cooke's Naval Action, *mezzotint*
- 386 Cricket Match at Brighton, *by Phillips* 580
- 257- 388 Six—Incidents of School Life at Eton, *lithographs* 407 Parker
- 389 A pair—Brighton Hurdle Race, 1833, *by C. Hunt, in colours*
- 390 The Celebrated American Trotting Horse, "Tom Thumb"; The Meet; The Wrong Sort, and Breaking Cover, *coloured* 4
- 391 Starling and Othello, *by H. Roberts, after T. Spencer, coloured on glass*
- 392 Charles I and Family; The Eleven of England, *lithograph*; Chapel at New College, and three others 6
- 393 G. Osbaldeston, Esq.: Extraordinary Match of 300 miles against time, *after J. Pollard, in colours*
- 394 The House of Lords and The House of Commons, *after F. Sargent, artist's proof*, and Rotten Row, 1893, *a photograph* 3
- 2/107 395 Jerusalem in her Grandeur and Fall; King Edward VII, *after J. Thomson, presentation proof*; Queen Victoria, *coloured*, and four others 8
- 657- 396 The Castle of Ischia; Dunluce Castle; Nelson on Board the San Josef, and three others 6 James
- 397 "The Minuet"; "The Opening of the Sixth Seal," and three others 5

ENGRAVINGS, &c.—*continued.*

- 398 "Midsummer Night's Dream," and Bolton Abbey, *after Sir E. Landseer, proofs* 2
- 399 Sir Walter Scott, *by W. Walker, after Sir H. Raeburn*
- 400 Study of Dogs, *by M. Taylor, oils*; two Japanese glass pictures, and six photographs, etc.
- 401 A large number of photographs, lithographs, etc., *framed*
- 402 Portrait of a Nobleman in armour, *oval*; Ricardus Poiscn, and two others 4
- 403 The Liverpool and Manchester Railway, 1831, *in colours* 6 *What this is*
- 404 A pair—Ballets at Her Majesty's Theatre, *lithographs*; A Meet of Fox Hounds, and sundry frames and photographs
- 405 A pair—"The Smile" and "The Frown"; six pieces of glass for framing, and sundry photographs, etc.
- 406 A large number of photographs, etc., and frames
- 407 Another lot
- 408 A View of Hackney, and a number of photographs, etc.
- 409 Harvest Scene, with view of the Old Tower and part of the Town of Hackney, *by W. J. Bennett, after W. Walker, aquatint, in colours*
- 410 Gentlemen and Players, *after Dickenson*; Lord's Cricket Ground; The Royal Yacht Squadron, and three keys 6
- 411 The Survivors of the Founders of the I Zingari, and others 9
- 412 About seventy-six small gilt frames, and two others
- 413 About eighty-six small gilt frames
- 414 Six chromo-lithographs, *after Birket Foster*, and sundry photographs, etc. 12
- 415 A gilt frame, three oak frames, and three engravings
- 416 A Figure Subject—Girl with Flowers, *after Valentine Burnley*; two others, and an oak and gilt picture frame
- 417 An engraving—Napoleon, *by Lamotte, after Laurent*
- 418 "Willows whiten, Aspens quiver," *after Keeley Halswelle*, and The Old Témeraire, *photogravures* 2
- 419 A pair—Little Foxes and A pair of Nut-crackers, *after Landseer*, and a pair—Dogs, *after Caldwell*
- 420 "The Flight into Egypt," *by Bourne, after Alma Tadema*, and "The Quarrel," *by Hester, after Stone* 2
- 421 Female Figures in an Apartment, *after H. Gandy, etching*, and "Mustard," *by Parkes, after Burton Barber* 2
- 422 "The Larder," and "A Game Market," *by R. Earlom, after De Vos, mezzotints*, and "The Fig," *by R. Earlom, after Rubens, mezzotint* 3

ENGRAVINGS, &c.—*continued.*

- 50/- 423 Cowdray Ruins, *by Clarke, after Gilbert*; Greenwich Hospital,
coloured, and one other 3
- 424 Francis Stuart, *by Watson, after Lely*; Miss Beatson, *by Sturton*,
after Read, and a Medici print—Queen Elizabeth 3
- 425 Twenty-one aquatint engravings—Indian and other Views
- 426 Two engravings—Lions, *by Lewis*; eleven others, and two Medici
prints 15
- 427 A set of eight—Figure Subjects, *after Morland*
- 428 A Portrait of a Gentleman seated, and five photographs—Views,
framed 6
- 429 A coloured print—George III, Maria Amelia and Frederick August:
View of Bolsover House
- 431 A pair—Interior of a Shed, and Mare and Foal, *etched by Lewis*, and
eighteen other etchings and engravings 20
- 432 Eight—A mezzotint: The Trooper, *by S. W. Reynolds, after Cuypp*;
three other portraits; three others, and a few recollections of Eton
and Oxford, *lithographic plates*
- 432A Queen Victoria's Jubilee, 1897
- 433 Two—Adam and Eve, and Queen Elizabeth visiting Lord Hunsden
- 434 A photogravure—Catherine Sarah, wife of ninth Lord Barnard, and
a mezzotint—Jeffery Lord Amherst, *by S. W. Reynolds, after Sir
J. Reynolds*
- 435 Seven—Figure Subjects, *after the Old Masters*
- 436 Twenty-six frames and two canvases; six photographs—Views,
framed; two engravings—Heads of Girls, and an Equestrian
Figure
- 437 Seven—A coloured print: Duck Shooting; Dr. W. G. Grace, *photo-
gravure*, and five others

END OF THE SECOND DAY'S SALE.

Stowlangtoft Hall, Suffolk.

THIRD DAY'S SALE.

On WEDNESDAY, the 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH AND OTHER GLASS.

LOT

- 438 A 9 in. cut-glass circular dish, with shaped edge, another, $6\frac{1}{2}$ in., and a set of 4 small dishes
- 439 A cut-glass tazza sweetmeat dish, on cut stem and octagonal base, a diamond cut shell-shaped dish, and one other
- 440 A set of 3 oblong-shaped frosted dishes, 2 jugs, and a pair of goblets
- 441 Three goblets, on dome bases, with folded edges, and 3 others
- 442 A set of 12 trumpet-shaped tazza wine glasses, and 11 others
- 443 A set of 8 cut wine glasses, another 7, bell shaped, and 21 others
- 444 Twenty-five green hocks
- 445 Twenty wine glasses, cut with festoons and armorial bearings, on pink and white air twist stems
- 446 Another 20, *similar*
- 447 Another 25, *similar*
- 448 Two wine glasses, on straight stems, another, ridged, on folded foot, and 1 other with tear
- 449 A trumpet-shaped wine glass, 3 others, on folded edge bases, and 1 other
- 450 A pair of Bohemian ruby and gilt cut-glass tankards and covers, and stands
- 451 A pair of Old English opaque vases and covers, carved in flowers and foliage and painted in colours, $9\frac{1}{2}$ in. *high*
- 452 Two green hocks, on cylindrical stems, and 12 others
- 453 A set of 29 engraved wine glasses
- 454 A claret jug, finely cut in scrolls, festoons and cornucopiæ, *exhibited at the 1852 Exhibition*, and a cut-glass tazza bowl and cover
- 455 A Venetian glass vase, on silver-gilt feet
- 456 A gilt cut-glass water jug, and 4 goblets, on cut stems, *en suite*
- 457 A set of 6 cut-glass and gilt water bottles and tops

OLD ENGLISH AND OTHER GLASS—*continued.*

- 458 A 9 in. Venetian glass vase, a jug, and a goblet, *engraved*
- 459 A 9 in. Old English goblet, on plain cylindrical stem, a trumpet-shaped ale glass, and 2 tear-stem glasses
- 460 A diamond cut 2-handled tankard, and 2 engraved and cut-glass beer tankards, with metal covers
- 461 Three Venetian engraved glass goblets, 2 Old English wine glasses, with air twist stems, and a cut-glass tumbler (*formerly belonged to Napoleon I*)
- 462 Two Old English wine glasses, on plain cylindrical stems, and 9 others
- 463 Five Old English pressed glass custard cups, 3 engraved glass goblets, and 1 other, frosted
- 464 A diamond cut-glass tankard, 2 engraved tankards, and 16 other pieces
- 465 An Old English opal glass tankard—"Success to the Swaffham Troop, 31st Dec., 1803 "
- 466 A Bohemian ruby cut-glass liqueur set, comprising 2 decanters and stoppers, 17 glasses, a circular plateau, and a green glass goblet, 10 in. *high*
- 467 A Nailsea glass mottled flask, 13 in. *high*, and an amber glass flask
- 468 An Old English tazza bowl, on circular base, 11 in. *high*
- 469 An Old English blue glass trumpet-shaped vase, 25 in. *high*, an Italian glass flask, with running ornament, and 8 other pieces
- 470 A pair of pink glass vases, a pair of ruby glass essence bottles, and 3 other pieces
- 471 A set of 11 Bohemian gilt wine glasses, on cut-glass stems, *in box*
- 472 A 4 ft. 6 trumpet-shaped flower stand, and another, fluted, 18 in. *high*
- 473 A pair of Old English glass spirit bottles and stoppers, painted in flowers, and a pair of essence bottles and stoppers
- 474 A pair of Bohemian circular opal glass plateaus, star cut centres and borders painted in flowers, 14 in. *diam.*
- 475 A pair of 10 in. Old English blue baluster column candlesticks, another pair, *white and gilt*, another, *pink*, and another, *apple green*
- 476 A Bohemian amber glass fluted goblet, *engraved*, 7½ in. *high*, and a pair of ruby cut-glass tankards
- 477 An Old English white and gilt opaque vase, with grapes and vine-leaves in relief, 14 in. *high*, a 4½ in. vase, engraved in deer, a vase and cover, engraved in ruby medallions, and a beaker
- 478 An Old English "bellows" flask, a blue cut-glass essence bottle, a pair of blue ring stands, a 5 in. blue vase, and 10 other pieces

OLD ENGLISH AND OTHER GLASS—*continued.*

- 479 A pair of Bohemian ruby glass bulbous vases, painted in flowers and gilt
- 480 A Bohemian ruby glass casket, with opal glass medallion, painted in Chinese figures, ormolu mounted, and another, shaped, gilt scroll decoration
- 481 A Bohemian ruby glass vase, with cut medallion of forest and deer, $11\frac{1}{2}$ in. high, and another, with opal lip and medallion, painted in flowers, 13 in. high
- 482 A Bohemian pink glass dessert service, enamelled in flowers, comprising two 2-tier centre tazza dishes with vase tops, 4 side dishes (2 and 2), two tazza tureens and covers, 4 circular side dishes, 2 pots, 2 plates and 6 other pieces
- 483 A pair of 7 in. Bohemian ruby glass vases, painted in medallions, an Old English apple-green vase, a blue and gilt essence bottle, and 24 other pieces
- 484 A BOHEMIAN GLASS DESSERT SERVICE, WITH OVERHANGING EDGES, PAINTED IN FLOWERS AND GILT, comprising 4 centre tazza dishes, $9\frac{1}{2}$ in. high, 3 others, 8 in. high, 8 others, $6\frac{1}{2}$ in. high, 4 bowls, $4\frac{1}{2}$ in. high, 6 circular dishes, 2 others, smaller, 48 plates, 4 others, smaller, 46 finger bowls, 12 tumblers, 5 jugs, 4 pear-shaped pots and covers, and 10 sweetmeat tazzas—134 pieces
- 485 A PAIR OF BOHEMIAN GLASS 6-LIGHT CANDELABRA, with ormolu branches and coloured glass sconces and flowers and foliage, and chased ormolu scroll bases, 23 in. high
- 486 A pair of 18 in. Bohemian gilt glass candlesticks, with overhanging lips, painted in flowers
- 487 A Bohemian ruby glass goblet and cover, engraved in forest scene with deer and scrolls, on shaped base, 15 in. high
- 488 A pair of Bohemian ruby glass jugs, painted in flowers and gilt, $11\frac{1}{2}$ in. high
- 489 A pair of Bohemian ruby and opal glass essence bottles and stoppers, painted in flowers and gilt, 11 in. high, and a pair of 8 in. candlesticks, on saucer bases
- 490 An Old English cut-glass tazza sugar bowl, 3 cut-glass jugs, and 2 salt cellars
- 491 AN OLD ENGLISH DIAMOND CUT CIRCULAR TAZZA DESSERT DISH, fan cut edge, 12 in. high, and 22 PLATES, en suite
- 492 A diamond cut-glass circular dessert dish, and another, octagonal-shaped, fan cut edge, 12 in. diam.
- 493 An Old English cut-glass circular dish, 12 in. diam., and another pair, lozenge-edged, star cut bottoms, 10 in. diam.

OLD ENGLISH AND OTHER GLASS—*continued.*

- 494 An Old English cut-glass claret jug and cover, another, a water jug, and 3 decanters, engraved in vine-leaves and grapes
- 495 An Old English glass tazza dish, engraved in vine and grapes, 14 *in. diam.*, another, *smaller*, and 3 others, *plain (various)*
- 496 A Bristol glass salver, with centre zig-zag design, 20 *in. diam.*
- 497 Two cut and frosted celery vases, and a pair of tazza fluted bowls
- 498 An Old English tazza dish, on ball shaped stem, 7½ *in. high*, a set of 4 frosted tazza sweetmeat dishes, a cut-glass sugar vase, and 2 inkpots and stoppers
- 499 An Old English goblet, on baluster fluted stem and dome base, a pressed tazza sweetmeat dish, 4 *in. high*, 2 essence bottles, and a sweetmeat vase, on pressed square base
- 500 Twenty-five plain ice plates, 7 others, and 16 flower vases
- 501 A cut-glass sugar bowl, a cut-glass centrepiece dish, and 4 others, *smaller*
- 502 Six reflecting glass circular stands, a butter pot, and 33 other pieces
- 503 An oval cut-glass dessert dish, fan cut edge, 12 *in. long*, another, 9 *in. long*, and a globular tazza vase and cover
- 504 Nine Old English cut-glass finger bowls, a pair of sweetmeat dishes, and a set of 4 pressed oval dessert dishes
- 505 A pair of Bohemian blue glass cylindrical vases, engraved in figures and foliage, 13 *in. high*
- 506 A pair of Bohemian ruby glass vases, with opal oval panels, painted in female figures and flowers in relief, 15½ *in. high*
- 507 A pair of 15 *in.* Bohemian engraved glass vases, painted in flowers and encircled by serpents
- 508 A pair of 11 *in.* Bohemian blue and gilt vases, painted in belts of flowers
- 509 A pair of 10 *in.* Bohemian ruby cut-glass cylindrical vases, and a 12 *in.* blue and gilt vase and cover
- 510 A 12 *in.* Bohemian green and gilt glass vase, and a green and white glass cylindrical goblet, cut in foliage
- 511 A Bohemian green glass claret jug, with cut foliage, and painted in dog roses, etc., and gilt, and a goblet, *en suite*
- 512 A pair of Bohemian blue glass goblets, painted in flowers, and 2 blue cut-glass essence bottles and stoppers
- 513 An Old English apple green essence bottle and stopper, a Venetian glass ewer, 2 frosted goblets, and 4 other pieces
- 514 An amber and opal glass tankard, 3 Old English pressed glass sweetmeat stands, a leather casket, with 3 essence bottles, and 13 other pieces

OLD ENGLISH AND OTHER GLASS—*continued.*

- 515 A quantity of porcelain Queen Victoria Jubilee mugs
516 An oval diamond cut-glass dessert dish, *fan cut*, 14 *in. long*, and 1 other
517 A pair of oval diamond-cut dessert dishes, *fan cut edge*, 12 *in. long*
518 A set of 6 diamond-cut oval dessert dishes, *fan cut edge*, 8 *in. wide*
519 A set of 3 diamond-cut oval dessert dishes, *fan cut edge*, 9½ *in. long*, and another set of 3, 6½ *in. long*
520 A set of 6 diamond-cut circular sweetmeat dishes, *fan cut edge*
521 A pair of French vases, painted in parrots and flowers, 11 *in. high*, and 2 others
522 A pair of Bohemian ruby and gilt glass 2-handled vases, painted in flowers, foliage, and coloured appliqué stones, 9 *in. high*
523 Twenty-eight plain glass finger bowls
524 Twenty-eight frosted ice plates
525 Twenty-five cut-glass finger bowls, with double lips
526 Thirty cut-glass finger bowls, *various*
527 Five engraved and frosted water bottles, and 15 tops
528 Thirteen water bottles, with cut necks, and 3 others, *plain*
529 A pair of Old English green glass decanters, with plated tops
530 A set of 14 frosted champagne glasses, on baluster stems
531 Forty-one Old English ruby hock glasses, on cut baluster stems and star cut bottoms
532 A pair of 11 *in.* decanters and stoppers, with diamond cut belts, and 2 water jugs, diamond cut
533 A pair of 11½ *in.* decanters and stoppers, straight cut, and 2 cut-glass water jugs
534 A pair of decanters and stoppers, with diamond cut belts, and another pair, 9½ *in.*
535 A set of 4 decanters and stoppers, *lozenge cut*
536 A set of 3 cut and engraved decanters and stoppers, 11 *in. high*, and a set of 3 decanters and stoppers, engraved in vine leaves and grapes
537 A pair of decanters and stoppers, with straight cut belts, and 2 others, with diamond-cut stoppers
538 A pair of small cut water jugs, 5 cut water bottles, and 2 engraved decanters
539 Five plain water jugs, 2 others, larger, a plain claret jug and stopper, and 2 decanters and stoppers
540 Six plain decanters, with star-cut bottoms, and 4 others
541 A cut-glass water jug, with ridged handle, and 2 diamond-cut decanters and stoppers

OLD ENGLISH AND OTHER GLASS—*continued*.

- 542 A water jug, engraved in tulips, a diamond cut jug, a decanter and stopper, a small jug, and 2 decanters
- 543 A pair of star-cut decanters and stoppers, 2 claret jugs, and another, with rope handle
- 544 A pair of diamond-cut globular-shaped bowls, on circular stands with fan-cut edges, 6 in. high
- 545 A pair of $6\frac{3}{4}$ in. goblets, on cut stems, and a set of 7 tazza ale glasses, with straight cut belts
- 546 Six Old English trumpet-shaped wine glasses, 6 others, with straight cut belts, and another pair, tulip shaped
- 547 A pair of Old English tazza ale glasses, a butter dish and cover, 2 decanters and stoppers, a frosted tazza dish, and 2 circular dishes
- 548 Four blue glass flower vases, 9 others, a pair of opal vases, in metal cases, and 2 other pieces
- 549 A set of 10 ports, 4 trumpet-shaped wine glasses and 3 liqueurs, with straight cut belts on baluster stems
- 550 A set of 5 champagnes, on cut baluster stems, 6 others, lozenge cut, and 18 other pieces
- 551 Ten plain tumblers, 14 liqueur glasses, on cut stems, a tazza sweetmeat dish, and 5 bowls, *various*
- 552 A pair of diamond-cut goblets, a tazza bowl, with diamond-cut belt, on square base, an Old English sweetmeat tazza dish, on ball stem, and 4 other pieces
- 553 Two Old English ale glasses, a trumpet-shaped ale glass, another, on bulbous stem, and 17 other pieces
- 554 An opal jug, with blue and gilt handle, a frosted tazza bowl, with green and gilt dragon stem, a bowl, on 3 feet, and a cylinder
- 555 A set of 3 cut-glass cream jugs, a set of 3 cut oval salts, and another
- 556 An Old English pressed glass tazza bowl and cover, a wine glass, with tear stem, a pressed sweetmeat tazza dish, and 4 other pieces
- 557 Eight decanters and stoppers, *various*, and 2 water jugs
- 558 Fifty-four pieces of glass, *various*
- 559 Twenty-seven glass flower vases, *various*
- 560 Another 27
- 561 Seventeen Old English green hock glasses, and 4 others
- 562 Thirty-seven Old English wine glasses, engraved in vine leaves and coat of arms, on baluster stems
- 563 Twenty-one frosted finger bowls
- 564 Twenty-eight soda-water glasses
- 565 *Plain Table Glass*. Ports, sherries, clarets, champagnes and liqueurs,
109 pieces

OLD ENGLISH AND OTHER GLASS—*continued.*

- 566 Four Old English cut claret jugs
- 567 Two Dutch engraved bulbous decanters and stoppers
- 568 A pair of cut-glass cylindrical decanters and stoppers, with diamond cut belts, and a decanter and stopper, with diamond and straight cut belts
- 569 A pair of 10 in. decanters and stoppers, with diamond-cut belts and straight cut necks
- 570 A pair of 11 in. decanters, with straight cut necks, and another, with diamond-cut belt, 10 in. high
- 571 A pair of French glass vases and covers, painted in birds and birds' nests, and flowers and figures of children, 30 in. high
- 572 A set of 6 Old English amber glass flower vases, and another set of 4, blue
- 573 A set of 22 pink diamond-cut glass champagnes, on baluster cut stems and shaped bases, and a pink cut-glass tazza bowl
- 574 Fifty-two plain liqueurs, on baluster stems
- 575 A celery glass, and 9 frosted goblets
- 576 An Old English blue opaque glass toilet service, 2 blue jugs and basins, a sponge basin and liner, a soap dish and cover, a brush vase and cover, and a tray
- 577 *Old English Blue Opaque Glass.* A circular box and cover, 2 brush trays and covers, 2 others, smaller, and 2 boxes and covers
- 578 *Old English Blue and Opaque Glass.* Two small bottles, an inkpot, a candlestick, 2 tumblers, and 6 other pieces
- 579 Two Old English ruby glass toilet ewers and basins
- 580 Three Old English pink opaque glass toilet ewers, and 2 basins
- 581 *Old English Ruby Glass.* Two water bottles and a cut tumbler, 2 circular toilet boxes and covers, and 4 others
- 582 *Old English Ruby Glass.* An oblong tray and cover, 2 others, smaller, 3 boxes and covers, and 14 other pieces
- 583 *Old English Pink Opaque Glass.* Four oblong brush trays and covers, and 4 boxes and covers
- 584 *Old English.* Three circular pots and covers, a ring stand, 2 essence bottles and stoppers, and 2 tumblers
- 585 An Old English pink glass pot and cover, a small bowl, a pair of fluted glass essence bottles, and a fluted bowl
- 586 Two glass finger bowls, a water bottle, an owl biscuit box, 13 other pieces of glass, 5 porcelain cups and 6 saucers, and 2 other pieces
- 587 An Old English blue glass spirit barrel, and a stone-ware spirit barrel

MISCELLANIES.

- 588 Two native wicker baskets, 2 others, a Dervish war drum, and another *broke*
- 589 An Old English pewter jug and cover, and 2 plates
- 590 A native bowl and cover, a quantity of counters, etc., an old wooden clock, antlers and sundries *Under Miscellaneous*
- 591 A pair of acetylene brass standard lamps, another, 2 wooden candlesticks, 2 leather blotters, embroidered, 2 glass pin trays, an antimony vase and cover, and a gilt mounted bottle
- 592 An ebonized and brass inlaid inkstand, with 2 inks, a brass-mounted wood tray, a scarab, and 7 other pieces
- 593 A gilt-metal owl vase, and a mahogany tea caddy
- 594 A guitar, *by Nicholas del Valle, Granada*
- 595 A gilt music stand and a stool, covered in blue velvet, chased ormolu feet
- 596 A Chinese black and gilt lacquer game box, with carved ivory fittings, 20 in. wide
- 597 A pair of 8 in. chased ormolu candlesticks, a brass inkstand, and a candlestick, inlaid malachite
- 600 A Japanese embroidered needlework panel, with figure of parrot on rock, in black-wood frame, and one other
- 601 A marqueterie tea caddy, an inlaid photograph frame, and a Persian engraved brass stand
- 602 A carved and gilt octagonal shaped table show cabinet, on claw feet, 7 in. high
- 605 A yellow ware jug, a blue satin covered box, a globe fish, and a Japanese lacquer box
- 606 Three cases of mineral and other specimens, a small Japanese lac cabinet and a box, 3 stuffed birds in cases, and sundries
- 607 An Amboyna-wood liqueur case, with 4 liqueur bottles, and a glass
- 608 A French tortoiseshell ormolu-mounted bracket clock
- 609 A pair of bronze stork electric-light holders, 26 in. high
- 610 A pair of Wedgwood black basalt Triton figure candlesticks, 11 in. high
- 611 A mantel clock, in black marble case, fitted with a barometer, and surmounted by a bronze sphinx
- 612 A glass water barrel
- 613 A garniture de cheminée, comprising a clock, in black marble case, with Limoges enamel plaques and dial surmounted by a bronze group of two children, and a pair of chased bronze tazze, *en suite*
- 614 An Amherst stone china double toilet service, *purple and crimson decoration*
- 615 A brown variegated marble and spar writing table set, ormolu mounted, comprising an inkstand, pen tray and a pair of candlesticks

MISCELLANIES—*continued*.

- 616 A pair of Japanese 10 in. crackle vases, a blue ware ewer, a wicker paper basket, and sundry writing table accessories
- 617 A blue printed ware single toilet service, and 2 glass water bottles and tumblers
- 618 Two small musical boxes
- 619 A kitchen dial, *by W. Payne & Co, of London*, in mahogany case
- 620 A Louis XIV bracket clock, in tortoiseshell and brass inlaid case, and bracket with chased ormolu mounts
- 621 Seven leather fire buckets ✓
- 622 A copper vase-shaped tea urn, and 9 plaster busts
- 624 A pair of brass candlesticks, a small book-rack, an inkstand, with dark blue and gilt glass ink-wells and candlestick, and sundry ornaments and writing-table accessories
- 625 A pair of Oriental green splashed ware sexagonal shaped pedestals, *pierced*, 30 in. high
- 626 A Turkish mother-o'-pearl and ivory inlaid cabinet, fitted with 3 drawers, 21 in. by 11 in. by 11 in., and a similar coffee table
- 628 An Old English papier maché and gilt shaped cabinet, fitted with 3 drawers, and painted with views of Oxford, 13 in. wide
- 632 A Japanese lacquer 4-division card box, an oak box containing 15 cylinders of artist's colours, and a small Japanese lac tray
- 633 A Burmese gilt bronze figure of a Goddess, 9 in. high
- 634 An 18 in. circular Cairene engraved brass deep dish, a Benares brass jardinière, and a warming-pan cover
- 635 An ebonized cabinet of 10 sliding trays, containing plaster casts of intaglio gems
- 636 A walnut inlaid wood box, containing counters, draughts, etc., a Japanese tea cabinet, and a metronome case
- 637 A mother-o'-pearl inlaid tankard, 11 in. high, and a 14 in. oval ebony casket and cover, with silver and glass mounts
- 638 Four glazed cases of stuffed birds, 7 other glazed cases containing 2 fictile ivory casts and a number of small models of animals
- 639 An ebonized brass-mounted inkstand, a papeterie rack, 2 pewter tankards, a telescope, and 5 other pieces
- 640 A pair of chased ormolu stork and fish candlesticks, 16 in. high
- 641 Twenty-nine horses' hoofs, 5 photo frames and sundries
- 642 A set of 4 French ormolu candlesticks, 10½ in. high
- 643 A cut glass hour glass, in carved wood frame, and a pair of green opaque glass flower vases, with plated mounts, 18½ in. high
- 643A A Turkish inlaid ivory cabinet
- 643B An English porcelain dessert service, 73 pieces

ORIENTAL CURIOS, &c.

- 644 Two green jade bracelets
- 645 *Soap-stone Carvings.* A pair of vases, on wood stands, 8 in. high
- 646 *Soap-stone Carvings.* A pair of 5 in. vases, 2 teapots, and a nest of concentric coupes
- 647 *Soap-stone Carvings.* A model of a junk with figures, 8 in. long, a 5 in. coloured figure of a priest, and 3 other pieces
- 648 An ivory and ebony bowl, and a quantity of curios, various
- 649 Three Chinese carved ivory card cases
- 650 Another four
- 651 One other, *carved wood*, a pair of silver filigree bracelets with carved wood plaques, and an Indian ivory inlaid box
- 652 A Japanese clock, and a set of chop-sticks in leather case
- 653 A Chinese carved ivory figure of a girl, 10½ in. high
- 654 *Soap-stone Carvings.* An 11½ in. lotus-shaped bowl, with crab in centre, and one other, 12 in.
- 655 A Chinese black and gold lac fan, and 5 other fans
- 656 A Japanese opium smoker's set, and a carved ivory cylindrical case of spillikius
- 657 A Chinese 4½ in. cylindrical box and cover, and one other containing Japanese dominoes
- 658 A 7 in. carved wood figure of an old man, and 4 Japanese lacquer boxes and covers
- 659 Ten Japanese carved ivory netsukes
- 660 Another eight
- 661 Eleven others, wood
- 662 An amber bead necklace
- 663 A mother-o'-pearl bead rosary, with carved oval medallion
- 664 Two other bead rosaries, 2 necklaces, a pair of bracelets, and a carved wood chain
- 665 Eleven tortoiseshell and other hair combs, 2 wooden shoe snuff boxes, and 8 other pieces
- 666 A carved ivory card case, 5 other ivory carvings, a pair of pierced soapstone boxes, and 2 pieces of Cloisonné enamel
- 667 A 4 in. gilt bronze seated figure of an old man, a carved horn sacrificial coupe, and one other, wood
- 668 A carved wood lotus-shaped box and cover, with jade plaque, and a 5½ in. carved lapis lazuli vase
- 669 An agate and gilt vinaigrette, and a carnelian bead bracelet
- 670 A Cloisonné enamel plate, one other, and a Japanese enamel

ORIENTAL CURIOS, &c.—*continued.*

- 671 A snuff box containing Japanese coins
- 672 A Japanese lacquer model of Fujiyama (in three parts), a pair of circular brass mirrors, and 2 carved wood figures
- 673 An 8 in. carved and painted wood figure, and a quantity of curios, *various*
- 674 A bronze figure bell, and 2 small bronze statuettes
- 675 Five 10 in. carved wood grotesque figures
- 676 Two glazed cases of stuffed humming birds, another of a canary, 1 other, and 2 cases of native bird feathers
- 677 An alabaster and painted model of the Alhambra arched gateway, 15 in. by 24 in., *in glazed case*
- 678 Another, 14 in. by 21 in.
- 679 Two others, *smaller*
- 680 Two others, and a fragment, *in glazed case*
- 681 Twenty-two plaster figures
- 682 Three shells, a Persian lacquer long-necked vase, a circular salver, and a bronzed 2-handled vase, 9 in. *high*
- 683 A plaster deer's head, an alabaster egg, a wooden spoon, 4 wood wine tasters, and sundries
- 684 A walnut tray, with satin embroidered panels, a carved Chinese bread-fruit cluster vase, and a metal tea pot, *engraved, in wicker case*
- 685 A Mason's ware plate, and 72 other pieces of china
- 686 Two Old English fibre boat-shaped trays, red lacquer interiors, a tortoiseshell paper knife, with plated handle, a Dutch brass tobacco box, another, *wood*, and 18 other pieces
- 687 A Chinese carved black-wood stand, and 18 other wood stands
- 688 A pair of carved and gilt brackets, with figures of cupids, 18 in. *high*
- 689 Fourteen knives and 12 forks and 2 carving knives and forks, with wooden handles, 2 others, 12 plated table spoons, and 12 tea spoons
- 690 Two stuffed moles, a rabbit, and a bird's head, glass shades and stands, 3 glass shades, and 7 stands
- 691 Two boxes of fishing tackle, and a Japanese box of fishing tackle
- 692 A bronze inkstand, a brass stamp box, a string box, a parian bust of Queen Victoria, on marble column, glass shade and stand, and 11 other pieces
- 693 A walnut scent case, with 3 glass bottles and stoppers, a pair of plated flower stands, with figures of soldiers at base, a carved wood-spoon and 2 forks, and a plated inkstand

3. 1 x Iron pen and ink 6 Antique plate 15. 2.

2. 1 x Iron pen and ink 6 Antique plate 15. 2.

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2. 1 x Iron pen and ink 6 Antique plate 15. 2.

ORIENTAL CURIOS, &c.—*continued.*

- 694 A chased ormolu candlestick, a plated presentation goblet, a metal figure stand, and a ware jardinière
- 695 An ebonized box, containing leaves, a lens, in deal box, 3 telescopes, in leather cases, and sundries
- 696 An embroidered papeterie case, a copper electric kettle, in deal box, and sundries
- 697 A large quantity of photographic dry plates, dishes, negatives, etc., and a number of bottles containing photographic materials
- 698 A lens, *by Ross*, 4 others, and a telescope cylinder
- 699 A dark lantern, and a quantity of photographic materials
- 700 The yellow felt carpet to schoolroom bedroom, and an Axminster rug
- 701 Seven copper and other lamps
- 702 A pair of brass piano candlesticks, a pair of Old English green lac decanter stands, and an alabaster beaker
- 703 *Old Pewter.* Five tazza salt cellars, 2 pepper casters, a milk jug, with scroll handle, a tankard, and 5 other pieces
- 705 A box, containing a camera, plates, lenses, etc., *by Dallmeyer*
- 706 A box of Pathéphone cylinders, a terrestrial globe, an oak papeterie case, and a quantity of sundries
- 707 A quantity of artist's paint materials
- 708 Four telescope bodies, a mahogany medicine case, a mahogany box, and sundries
- 709 Seven white japanned hot-water cans, a japanned footbath, and 2 slop pails
- 710 Two white ware hot-water cans, a brass hot-water can, and a kettle
- 711 A papier-maché inkstand, with glass ink bottle, a papier-maché blotting book, inlaid mother-o'-pearl, and a pair of grey ware candlesticks
- 712 A blue and gilt Wedgwood toilet service, 7 *pieces*, 2 water bottles and tumblers, and a ware footbath
- 713 A pair of 13½ in. coloured Oriental vases, enamelled with figures, a painted Chinese carriage, and 2 hand screens
- 714 A 17 in. circular opaque glass dish, painted with birds, birds' nest and wreath of flowers, with ormolu glass column forming table
- 715 A pink and gilt ware double toilet service and dressing table set, decorated with birds, 18 *pieces*
- 716 An ebonized inkstand, 2 glazed cases of stuffed birds, a woolwork stationery case, a ware footbath, and a water bottle and tumbler
- 717 An ormolu inkstand, with 2 glass inkpots and mother-o'-pearl tray surmounted by a bird

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ORIENTAL CURIOS, &c.—*continued.*

- 718 A red and blue Amherst ware toilet service, 7 *pieces*, and a glass water bottle
- 719 A brass-mounted walnut stationery case, blotting pad, book stand, and 2 other pieces
- 720 A pair of pink ware candlesticks, 2 glass pen trays, a carved book-stand, a leather blotting book, 2 bead fans, a pair of claws, and sundries
- 721 A flowered ware toilet service, 11 *pieces*, and a water bottle and tumbler
- 722 A brass inkstand, with malachite stand, 2 pairs of brass candlesticks, and a letter stand
- 723 A blue and gilt Wedgwood toilet service, 9 *pieces*, a water bottle and tumbler, and a white ware slop pail
- 724 A pink and gilt flowered Coalport vase, 2 jardinières, painted with flowers, a pair of blue ware candlesticks, 2 glass essence bottles, a tray, and a book stand
- 725 A set of white toilet ware, decorated with ivy leaves, *gilt*, 12 *pieces*, and a water bottle and tumbler
- 726 A pair of brass bellows, a pair of needlework hand screens, a rose-wood frame needlework panel for pole fire screen, an ormolu pen tray, a glass inkpot with china top, an embroidered stationery case and blotter, an onyx pen wiper, a bronze letter weight, a pair of ware candlesticks, and an electric table lamp
- 727 A wooden potato bowl, with handle, and 8 plain and 16 fancy platters
- 728 Two ware flower vases, a blue on white bowl, and 2 gilt glass flower bowls
- 729 A silver lustre glass goblet, 11 *in. high*, and an ebonized cruet, with 6 bottles
- 730 Twenty ebonized and-glazed frames
- 731 A leather papeterie case, stamped with gilt fleur-de-lis, a satin covered pincushion, embroidered in flowers, and 4 others
- 732 A grey silk embroidered cushion cover, an Old English needlework mat, and sundries
- 733 A large tin box
- 734 A pair of brass repoussé bellows, a pierced brass trivet, a brass-mounted ash pan, a wicker linen basket, an enamelled toilet pail, a white ware hot-water jug, and a brass acetylene gas standard lamp
- 735 A Japanese silk picture, painted in river scene and boats
- 736 Sixteen glazed picture frames

ORIENTAL CURIOS, &c.—*continued.*

- 737 A fountain, with glass bowl and plated pump and base
- 739 Thirty-four Indian brass repoussé bowls
- 740 A Persian copper and plated bowl, chased with belts of inscriptions,
5 in. high
- 742 A brass standard electric lamp, a bronze dog inkstand, a ware duck
flower vase, a small wood cabinet, and 5 other pieces
- 744 A papeterie case, 4 poker-work papeterie boxes, a 22 in. oak carved
tray, and a mahogany circular tazza dumb waiter
- 745 A 4-joint salmon rod, and sundry parts of rods
- 746 A plaster relievo plaque—Girl reclining on floral branch, *by E. M.*
Miller, in glazed gilt case
- 747 A pair of carved alabaster vases
- 748 Another pair, 17½ in. high
- 749 A 9 in. alabaster vase, on dolphin support, sundry parts of alabaster
vases, 9 mother-o'-pearl shells, 5 ebonized stands, and sundries
- 750 Two alarum clocks, an oak inkstand, with glass ink, a glass pen tray,
2 glass dampers and sundries, and a wool rug
- 751 Seventeen boxes of photographs of King Edward and Queen
Alexandra, in coloured leatherette frames
- 752 A picnic basket, fitted, and a glass tobacco jar
- 753 A 3 ft. 2 leather trunk
- 754 A 32 in. leather trunk
- 755 A 32 in. boot trunk, and 3 leather bags
- 756 ~~A compressed cane trunk~~, and a lady's dressing bag
- 757 A baby's cot, mattress and draperies
- 758 Two livery overcoats, 3 livery coats, a coachman's buckskin,
breeches, coat and waistcoat, and 6 washing livery waistcoats
- 759 Two cutters, 4 tennis rackets, a papeterie case, 3 Blount door checks,
a brass inkstand, clamps, and a quantity of sundries
- 760 Eight very large holland wall sheets ✓
- 761 A large quantity of rolls of wall paper X 78

END OF THIRD DAY'S SALE.

Stowlangtoft Hall, Suffolk.

FOURTH DAY'S SALE.

On THURSDAY, the 1st of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL PORCELAIN.

LOT

- 762 A pair of Dresden basket pattern vases, with fruit and flowers, 18 *in.* *high*
- 763 A French biscuit group—Deer and tree trunk, 8 *in.* *high*, and another—Girl at a table, 6 *in.* *high*
- 764 A pair of Dresden china jardinières, with porcelain plants, and 7 monkey musicians
- 765 A Dresden cabaret, painted in Watteau figures and blue and gilt border, 14 *pieces*
- 766 Another, with figures and animals, 13 *pieces*
- 767 Fourteen small bowls, and 15 egg cups, *various*
- 768 A French porcelain tea and coffee service, *painted in conventional flowers and gilt*, comprising a tea pot and cover, coffee pot and cover, sugar box and cover, milk jug, a bowl, 2 cake plates and 12 tea cups, and 10 coffee cups and 12 saucers
- 769 A pair of Dresden vases and covers, with flowers and children in relief, the covers surmounted by bouquets, 14 *in.* *high*
- 770 A pair of porcelain figures—Youth and Girl, 18 *in.* *high*, 3 cups and saucers, a tea pot and cover, and a sugar box and cover
- 680 771 A pair of 9 in. Sèvres oval-shaped dishes, centres decorated in mythological figures, rose du Barry ground and gilt, and a plate, painted in portrait medallion, turquoise blue and gilt border
- 257 772 A Zurich cup and saucer, painted in flowers, a Dresden cup, cover and stand, 2 Nyon cups and saucers and a cream jug, and 5 other pieces
- 178 773 A Dresden shaped oval dish, decorated in flowers, on a gilt ground, 2 chocolate pots, and a cup, cover and stand
- 178 774 A Dresden coffee service, painted in figures, 12 *pieces*, and another, decorated in figures and cattle, 12 *pieces*
- 447 775 A Dresden bell, encrusted with flowers, 2 essence bottles and stoppers, yellow ground, and 9 other pieces

CONTINENTAL PORCELAIN—*continued.*

- 776 Eighteen Dresden cups and saucers, decorated in portraits, *by Sylvestre, bleu du roi and gilt*
- 777 Twenty-one Dresden plates, painted in medallion portraits and figures, *bleu du roi and gilt perforated borders*
- 778 Part of a Copenhagen dessert service, blue on white, 7 *pieces*, and a pair of china jardinières, painted in green and gilt scrolls and flowers, *in the Sèvres taste, 4 in. high*
- 779 A pair of photograph frames, with cupids in relief, a box, painted in Bacchanalian subject, and a tankard
- 780 A Bötticher tea pot and cover, with Chinese decoration, a beaker, on claw feet, and a Sèvres cup and saucer
- 781 A pair of Delft blue on white gourd-shaped bottles, decorated in views, and a pair of coloured Delft shoes
- 782 A Naples plate, with swans in relief, and a cup, cover and stand, with birds, etc. in relief
- 783 A cup, cover and stand, *in the Dresden taste*, a yellow ground shaped cup and saucer, and 2 others, *smaller*
- 784 A Capo di Monte figure of Jove with eagle, 8 *in. high*
- 785 A pair of Berlin cassolettes, decorated in figures and festoons and rams' heads, 9½ *in. high*, and a pair of Dresden lace figures, *blue and white*
- 786 A pair of 4½ *in.* Berlin vases and covers, with rams' heads
- 787 An old Dresden figure of Harlequin, 6 *in. high*
- 788 A pair of vases and covers, painted with figure subjects and flowers, 22 *in. high, in the Dresden taste*
- 789 A pair of French porcelain vases and covers, painted in Chinese figures, subjects and flowers, 28 *in. high*
- 790 A pair of Berlin porcelain vases, decorated in figures, animals and flowers on the reverse, the covers surmounted by tulips, 26 *in. high*
- 791 A French porcelain vase-shaped lamp, base ormolu mounted, and a plaster female figure, 19 *in.*
- 792 A Berlin basket centrepiece, on column supported by 2 figures of children, and a 12½ *in.* circular dish, painted in roses and sprigs of flowers
- 793 A Dresden pug dog, 7 *in. high*, a French porcelain oblong dish, mounted in ormolu as a card tray, a Neapolitan inlaid marble plaque, and a pair of 10 *in.* marble vases
- 794 A pair of Jacob Petit figures of an Asiatic Man and Woman, white and gilt, 13 *in. high*

CONTINENTAL PORCELAIN—*continued.*

- 34/ 795 A Niderviller (General Custine) circular dish, centre painted in view, in scroll panel and border of sprigs of flowers, 17 in. diam.
- 12/ 796 A pair of blue on white 2-light candelabra, 2 figures of animals, a Girl, with tulip bowl, and 2 others
- 14/ 797 A Dresden figure of a bird, on tree stump, a plate, *in the Zurich taste*, and another, *in the Vienna taste*

ENGLISH PORCELAIN.

- 24/ 798 A 9½ in. Chelsea figure of Pluto and Hydra
- 27/ 799 A pair of 8 in. Wedgwood blue jasper vases, with white camei belts
- 11/ 800 A pair of 9 in. Rockingham 2-handled vases, and a basket
- 20/ 801 A SET OF 3 WEDGWOOD AND BENTLEY MOTTLED VASES, comprising a 14 in. vase, with gilt serpent handles, and a pair of ewer vases, 12 in. high
- 18/ 802 A pair of 10 in. Old English ware ice pails and covers, painted in flowers, an 8½ in. Amherst Japan beaker, and another, *smaller*
- 14/ 803 Part of a Rockingham tea and coffee service, *lavender and gilt*: 25 tea and coffee cups, 26 saucers, 2 bowls and 4 cake plates
- 24/ 804 A pair of trays, with 2 pots and covers, painted in flowers, 3 large cups and saucers, painted in sprigs of flowers, and 2 jugs
- 4/ 805 Part of a tea service, *green ribbon border and painted in flowers*, 10 saucers and 11 cups, a bowl and a cake dish, another, decorated in Chinese subject, 14 *pieces*, and another, painted in flowers, 22 *pieces*
- 4/ 806 A pair of 7 in. Rockingham vases, encrusted in flowers, *blue ground*, and a Crown Derby ewer, encrusted in flowers and gilt, 11 in. high
- 3/ 807 A pair of 5 in. Chelsea figures—Youth and Girl
- 45/ 808 A Worcester blue on white cup and saucer, *Oriental decoration*, 4 other cups, 3 trays, and 2 other pieces
- 5/ 809 Three miniature Spode cups and saucers, a pair of 3 in. vases, encrusted in flowers, a pair of 5½ in. figures, and 7 other pieces
- 25/ 810 Part of a Worcester tea service, *gilt decoration and pink border*, 17 *pieces*, and 17 other pieces
- 50/ 811 A Crown Derby pastille burner and cover, encrusted in flowers, 2 Davenport shell-shaped dishes, another, *Worcester*, 3 Leeds strainers, and 12 other pieces
- 24/ 812 Two Old English spirally fluted cups and saucers, and 37 other pieces
- 31/ 813 Three Mason's plates, and 29 other pieces
- 22/ 814 An old Staffordshire plate, an amber coloured glass flask, and a horn spoon; *alleged to have been used by Prince Charles Edward before the battle of Culloden*

ENGLISH PORCELAIN—*continued.*

- 815 A PAIR OF CHELSEA ARBOUR GROUPS, with candle nozzles—Girl with lamb and Boy with dog, 9 *in. high*
- 816 A pair of Chelsea figures—Youth and dog, and Girl with lamb and flowers, 8 *in. high*
- 817 A Chelsea figure of Falstaff, 10 *in. high*
- 818 A pair of Leeds ware plates, with perforated borders and festoons
- 819 Two china figures of Boys carrying baskets, *in the Chelsea taste*, and a figure of a Woman carrying a child, *white and gilt*, 5½ *in. high*
- 820 Seven Rockingham cups and 4 saucers, a milk jug, and a cake dish, *grey and gilt*
- 821 A Chelsea figure of a Youth holding a sonnet, 7 *in. high*
- 822 Another of a Girl holding a triangle, 7 *in. high*
- 823 Another of a Girl placing garland of flowers round a lamb, 8 *in. high*
- 824 A pair of Chelsea figures—Girl with flask and Youth with barrel, 7 *in. high*
- 825 A Rockingham figure of Chatterton reciting from a book on a pedestal, 8 *in. high*
- 826 A pair of Chelsea figures—Youth and girl playing musical instruments, 7 *in. high*
- 827 A CROWN DERBY FIGURE OF A GIRL, in blue and gilt coat, holding flowers and lamb at foot, 8 *in. high*
- 828 A Chelsea figure of a Child with lamb at foot, 7 *in. high*, and another of a Boy playing a flute, 6 *in. high*
- 829 A pair of Crown Derby pear-shaped bottles, *purple, red and gilt*, 4¾ *in. high*, a Billingsley plaque, painted in birds, and a porcelain ewer shaped jug and cover
- 830 A Rockingham lamb, a Davenport pin tray, a Kieff pilgrim's mug, and a Bow white cream jug, with rams and insects in relief
- 831 An old Worcester shaped fluted circular dish, green floral festoons and gilt, and a Crown Derby plate, decorated in grapes and gilt
- 832 A French porcelain cornucopie vase, a modern Worcester figure of a nun, 4 small jardinières, 2 miniature modern Worcester tankards, and 10 other pieces
- 833 A Worcester bowl, Oriental decoration, *blue on white*, 3 *in. high*, *crescent mark*, and 4 small bowls, *crescent marks*
- 834 AN OLD CHELSEA CANDLESTICK, with seated girl and dog, on a scroll base, *gold anchor*, 11 *in. high*
- 835 A Bristol fluted tazza cream jug, and a cup and saucer
- 836 A pair of Continental porcelain 3-light candelabra, with figures at bases holding baskets, 11 *in. high*

ENGLISH PORCELAIN—*continued.*

- 837 Three Crown Derby cups, painted in sprigs of flowers, 2 Lowestoft cups, painted in coats-of-arms, and a Worcester fluted cup
- 838 Two Bristol cups and saucers, painted with tulips, etc., and scroll handles, and a bowl, decorated in armorial bearings
- 839 Part of a Lowestoft tea service, decorated in armorial bearings and festoons, comprising a tea pot, cover and stand, 8 cups and 3 saucers, and a bowl
- 840 A Worcester fluted sugar box and cover, decorated in panels of "Bearwood" in monochrome and blue and gilt borders, and a cup and saucer
- 841 A 10 in. Chelsea fluted oval dish, and a Rockingham basket
- 842 Two Worcester circular dishes, decorated in flowers, purple and gilt borders, $7\frac{1}{2}$ in. and 6 in. diam., and a Derby cup and saucer, purple, red and gilt
- 843 A modern Worcester tazza vase, perforated in diaper work, 6 in. high
- 844 AN OLD CHELSEA GROUP OF 4 FIGURES—"CUPID BOUND," 13 in. high, glass shade and stand
- 845 A Staffordshire breakfast and tea service, *Chinese tree pattern*, comprising 9 breakfast and 14 tea cups, 29 breakfast and tea saucers, 14 plates, 3 dishes, 2 bowls, 6 egg cups, a butter dish and 2 muffin dishes and covers
- 846 A Rockingham breakfast and tea service, green and gilt fluted borders and painted in flowers, comprising 12 breakfast and 7 tea cups, 3 saucers, a cake plate and a bowl
- 847 A Staffordshire dessert service, *Chinese tree pattern*, comprising a tazza centre dish, 8 side dishes and 22 plates
- 848 A Davenport tea and coffee service, *Chinese decoration, blue and white*, comprising 5 tea and 6 coffee cups, 17 saucers and 11 plates, and a coffee service, comprising a coffee pot, 9 cups and saucers and a shaped tray, *similar decoration*
- 849 A modern Worcester tea service, painted in insects and foliage, comprising 13 cups, 22 saucers, a bowl and 2 bread-and-butter plates
- 850 A DERBY DINNER SERVICE, CENTRES PAINTED IN VARIOUS FLOWERS, APPLE GREEN AND GILT GADROON BORDERS, comprising a tazza salad bowl, 9 soup and 186 dinner plates, 2 vegetable dishes and 1 cover, a cheese dish, 14 dishes, *in sizes*, a vase-shaped ice cooler and cover and a circular stand—217 *pieces*
- 851 A DERBY DESSERT SERVICE, centres painted in country seats and borders of gilt foliated scrolls on a blue ground, gadroon edges, comprising a tazza centrepiece, 5 oblong-shaped side dishes, 4 heart-shaped and 4 square-shaped dishes and 44 plates—58 *pieces*

ENGLISH PORCELAIN—*continued*.

- 852 A Cauldon white and gilt tea service, comprising 9 tea and coffee cups and 33 saucers
- 853 A French white and gilt porcelain cabaret, comprising a tea pot, a sugar basin, a milk jug and cover, 2 cups and saucers and a shaped plateau
- 854 A Rockingham tea service, apple green and gilt borders, comprising 11 tea and coffee cups, a saucer, a milk jug, a sugar box and cover, 2 bread-and-butter plates and 2 pots and covers
- 855 Ten white and gilt egg cups and 11 cups, *ensuite*, a set of 5 plates, painted in flowers, apple green borders, 2 modern Worcester plates, and 3 others
- 856 A Belleek cabaret, 9 *pieces*, and a circular Belleek basket, with lilies of the valley in relief
- 857 A ROCKINGHAM DESSERT SERVICE, centre painted in various flowers and pale grey and gilt diaper and scroll borders, comprising a centre tazza dish, 4 tazza dishes, *smaller*, 3 oval, 4 oblong and 4 tazza circular side dishes, 2 tazza tureens, covers and stands and 24 plates
- 859 A Minton white pierced basket-pattern dessert service, comprising 10 tazza dishes, 23 plates and 4 other pieces
- 860 Part of a Minton dessert service, decorated in various flowers and gilt scroll and green borders, comprising 2 tazza dishes, on shaped circular bases, and 6 side dishes
- 861 A Rockingham dessert service, centres painted in various flowers, apple green and gilt borders and vine and grape handles, comprising 4 centre tazza dishes, 4 side dishes, 2 plates and a base
- 862 A Crown Derby inkstand, green and gilt, and 2 inks, a china inkstand, painted in roses, and a pair of white porcelain tureens and covers, on scroll legs and circular bases
- 863 A Worcester blue-on-white gravy tureen, a Derby plate, *purple, red and gilt*, a Zurich bowl, painted in flowers, and a French vase, gilt scroll lip
- 864 A Minton white china centrepiece, with children at base, a part of a blue-on-white dessert service, 3 *pieces*, and a part of a Leeds service, comprising 2 circular dishes and 23 plates
- 865 Two lustre plates and a circular dish, 7 porcelain plates, 8 cucumber dishes, gilt edges, and 14 others
- 866 Seven white and gilt egg cups, 6 small white and gilt cups, 2 jardinières, painted in sprigs, a cup and cover and 2 stands, and 9 Minton and other painted plaques
- 867 *Old Worcester Blue on White.* A tea pot and cover, 6 in. high

ENGLISH PORCELAIN—*continued*.

- 868 Six pieces of blue-on-white toilet ware, a bog oak owl inkstand, sundry games, etc. *257 69* *8/5.76 for had*
- 869 Part of a Copenhagen blue-on-white dinner and dessert service, 14 *pieces*, a Mason's tureen, cover and stand, and 5 other pieces.
- 870 Nineteen white porcelain and other plates, a set of 4 oval-shaped dishes, a set of 4 supper dishes and 3 covers, and 17 other pieces
- 871 A COALPORT AND PART DERBY WHITE AND GILT SCROLL DINNER SERVICE, comprising 15 meat dishes, *in sizes*, a tazza salad bowl, 8 tureens, 3 covers and 5 stands, 263 dinner and 58 soup plates—353 *pieces*
- 872 *Old Worcester Blue on White*. Six cups and 4 saucers, a bowl, and a cream jug, *crescent marks*
- 873 *Old Worcester Blue on White*. A 3 in. bowl, *crescent mark*, a gravy tureen, and 3 small bowls
- 874 A child's Staffordshire ware toy dinner service, *painted floral decoration*, 69 *pieces*, and 27 other pieces of a toy service
- 875 Part of a Derby tea and coffee service, *purple, red and gilt*, comprising 4 tea and 10 coffee cups and 4 saucers, 2 Old English lustre jugs, and another, *Mason's*
- 876 *Old Worcester Blue on White*. A tea pot and cover, *crescent mark*, a feeding cup and 4 saucers, and 3 Davenport blue-on-white sweetmeat trays
- 877 A Staffordshire gold lustre tea service, comprising 13 cups and 12 saucers, 2 bowls, a tea pot and cover and a milk jug
- 878 A Worcester fluted tea pot and cover, blue band and gilt, *crescent mark*, a tea pot and cover, and a Leeds tazza oval dish
- 879 A Crown Derby plate, *purple, red and gilt*, another with zig-zag border, a pair of 6 in. mayflower vases, and 20 other pieces
- 880 A Spode beaker, *apple green and gilt*, a French porcelain egg cup, a Rockingham castle, and 8 other pieces
- 881 A Worcester blue-on-white bowl, *crescent mark*, 4 others, *blue on white*, and 12 others, *blue on white*
- 882 An Old English blue and green sprig tea service, comprising 7 cups, 6 saucers, a sugar basin and 9 plates, and tea ware, *various*—83 *pieces*
- 883 A Worcester beaker, decorated in Chinese figures in compartments on a green dotted ground, 8 in. *high*
- 884 A child's white and gilt doll's tea set, 13 *pieces*, another set, painted in flowers and gilt—13 *pieces*, and a set of 5 Leeds cups and saucers, painted in sprigs, blue edges

ENGLISH PORCELAIN—*continued.*

- 885 A Coalport breakfast service, *green dragon decoration*, 19 cups, 27 saucers, 14 plates, 2 others, *smaller*, 8 bread and butter plates, 3 sugar bowls, 3 basins, a marmalade pot and cover, 5 egg cups, and 2 cream jugs
- 886 An early morning tea set, *fluted and gilt*—6 pieces
- 887 A French early morning tea set, painted in festoons of flowers and gilt—10 pieces
- 888 A 12½ in. Derby oval dish, *purple, red and gilt*, and part of a Wedgwood dessert service—4 pieces
- 889 A large white china meat dish, 2 others, a well dish, and a white soup tureen and cover
- 890 *White Dinner Ware.* Sixteen meat, 9 pudding, 25 soup plates, 17 blue border pudding plates, and 21 others
- 891 Three hot-water plates, 12 others, *white and gold*, 12 others, 18 others, *various*, 53 blue flowered plates, 31 other pieces, 2 enamelled candlesticks, 6 coloured glass fairy lights, and 3 gas globes
- 892 Twenty-three plates, *various*, 12 salad plates, a brown ware jug, and 43 other pieces

CONTINENTAL AND ENGLISH WARE.

- 893 A pair of Pallissy ware ewers, with mask and floral decoration in relief, 12 in. high
- 894 A Hispano-Mauresque vase, decorated in conventional flowers and foliage in gold lustre, 13 in. high
- 895 A PALLISSY WARE VASE AND COVER, with shells, insects, fish, etc., in relief, the cover surmounted by terminal figure, 26 in. high
- 896 A Staffordshire figure—Lord Raglan, a group of two figures, another, and a Rockingham camel taper stick
- 897 A Wedgwood black jasper and enamelled coffee pot and cover, a Staffordshire jug, a Mason's tankard, an ironstone tea pot and cover, and a sugar vase and cover
- 898 Two Italian majolica 2-handled vases, decorated in coats-of-arms in colours in foliated panels, *green and yellow*, 19 in. high
- 899 A majolica water vessel, with the Crucifixion and medallions of Saints, portrait heads, etc., and metal cover, 17 in. high
- 900 A pair of 8½ in. majolica vases, painted in figures, and a Pallissy shell-shaped dish
- 901 A Pallissy ware vase, with shells and lizards in relief and serpent handles, 15½ in. high, and a shell-shaped tazza vase, with dragon handle, 18 in. high

CONTINENTAL AND ENGLISH WARE—*continued*.

- 902 A puzzle jug, with serpent handles, *in the Pallissy taste*, a black basalt tea pot and cover, and 5 other pieces
- 903 A majolica jug, another, *blue on white*, with metal cover, a pair of Delft blue on white candlesticks, and 2 other pieces
- 904 A Wedgwood oval shaped basket dish, 4 Amherst Japan jugs and 2 tankards, and 12 tazza egg cups
- 905 Two green pottery plaques—Saints, 3 others, *smaller*, and another, *circular*
- 906 A Rockingham jug, gilt decoration, brown ground, a black basalt cream jug, and 17 other pieces
- 907 A coloured Delft tazza circular dish, 7 ware circular dishes, a Spode blue on white hot-water plate, and one other piece
- 908 A Mason's tureen and cover, *purple, red and gilt*, 3 pairs of candlesticks, a Ferrybridge ware coffee pot and cover, and one other
- 909 A pair of blue Wedgwood candlesticks, another pair, *pink*, and 8 other pieces
- 910 A Delft blue on white circular dish, decorated in conventional flowers, 14 *in. diam.*, and another, decorated in lady and youth, 13½ *in. diam.*
- 911 Two 12 in. French coloured faience circular dishes, decorated in fowl and flowers, and 2 others
- 912 A 13 in. Delft coloured circular dish, decorated in Chinese river scene and child, and 2 others, decorated in rocks and flowering plants
- 913 A Delft boar's head tureen and cover
- 914 Three tiles, painted in figure subjects, and 8 other pieces
- 915 A grès de Flandres jug, a blue ware large tea pot and cover, and an Italian majolica ewer
- 916 A 13 in. Bristol Delft ware circular dish, Oriental figure decoration
- 917 A Bristol Delft circular dish, *blue on white*, 13 *in. diam.*
- 918 A set of 11 white Wedgwood dessert plates, and a pair of basket tureens, stands and ladles
- 919 A set of 4 oval-shaped Wedgwood baskets and 5 stands, and a cream ware boat-shaped dish
- 920 A French faience oval-shaped box and cover, decorated in flowers, and a shaped dish, the centre decorated in cupid, and a miniature basket
- 921 AN AMHERST JAPAN DINNER SERVICE, *Oriental decoration*, comprising 143 soup, dinner, dessert and cheese plates, 3 vegetable dishes and covers, 4 sauce tureens, covers and 11 stands, a salad bowl, a soup tureen and cover, 19 meat dishes, *in sizes*, a strainer, 3 pudding basins, and a tazza cheese dish—185 *pieces*

CONTINENTAL AND ENGLISH WARE—*continued*.

- 922 AN AMHERST JAPAN DINNER SERVICE, *Oriental decoration*, comprising 143 soup, dinner, dessert and cheese plates, 3 vegetable dishes and one cover, 4 sauce tureens, covers and 2 stands, a salad bowl, a soup tureen and cover, 19 meat dishes, *in sizes*, 3 pudding basins, and a tazza circular cheese dish—183 *pieces*
- 923 AN Amherst Japan dessert service, *Oriental decoration*, comprising 2 tazza centre dishes, 9 side dishes, 12 large and 6 small plates
- 923A A Hispano Mauresque plate, and a miniature Dresden china tea set and tray
- 923B A Dresden china casket, painted coat-of-arms and views, and a Nankin hot-water plate
- 923C A pair of Dresden china jardinières
- 924 AN Amherst Japan breakfast service, *Oriental decoration*, comprising 32 cups and saucers, a hot-water jug, 3 milk jugs, 3 egg cups, 2 tea pots and covers, 2 coffee pots and covers, and 1 large and 1 small bowl
- 925 AN Amherst Japan tea service, *Oriental decoration*, comprising 33 cups and saucers, a hot-water jug, 2 milk jugs, a tea pot and cover, a large bowl, and 6 plates
- 926 Another, comprising 51 cups and 25 saucers, a hot-water jug, 2 milk jugs, a tea pot and cover, 1 large and 1 small bowl, and 12 plates
- 927 *Amherst Japan*. A tazza dessert centre, scroll handles, and 6 tazza salad bowls
- 928 *Amherst Japan*. An egg stand, with 4 cups, 3 tankards, a feeding cup, 9 sweetmeat plates, a butter dish, and a pot and cover
- 929 *Amherst Japan*. Eleven tazza salad bowls, *various*, and a set of 4 dessert dishes, gilt turnover handles
- 930 AN Amherst Japan pot-pourri vase and cover, a honey pot and cover, a jardinière and stand, 2 tureens, covers and stands
- 931 AN Amherst Japan dessert service, comprising 22 square-shaped plates, 4 oval, and 4 shaped side dishes with pierced handles, and 6 others with turnover blue and gilt handles
- 932 AN Amherst Japan tea service, *Oriental decoration*, comprising 33 cups and saucers, a hot-water jug, 2 milk jugs, a teapot and cover, and 5 plates
- 933 A Copeland dessert service, *Oriental decoration*, comprising 2 circular, 2 square and 2 oval shaped side dishes and 12 plates
- 934 Four Wedgwood oval dishes, decorated in flowers, *purple, red and gilt, two 20½ in. and two 18½ in.*
- 935 Two Minton oyster 4-tier dishes, with triple fish handles

CONTINENTAL AND ENGLISH WARE—*continued.*

- 936 A Minton 2-tier green and blue splashed oysterdish, with vase-shaped centre, on scroll base
- 937 Two Mason's ware vegetable dishes and one cover, 5 soup plates and one other, a brown ware jardinière and stand, and a Minton white ware jug, with belts of children in relief and metal cover
- 938 A Rockingham black lustre puzzle jug, 2 Syrian circular pottery dishes, a basket, and 4 other pieces
- 939 A pair of Lille ware plaques, painted in Hogarth subjects
- 940 *Syrian Ware.* A 12 in. two-handled vase, *green and yellow decoration*, 2 others, 11 in. high, and 4 others, smaller
- 941 Two Delft blue on white spittoons, decorated in diaper and flowers
- 942 A majolica ewer vase, 2 Syrian ware pots and covers, and 2 others with pierced covers, on stands
- 943 A green Wedgwood dessert service, comprising 4 side dishes and 10 plates
- 944 Two Belfield brown ware teapots and covers, a bowl and cover, a bowl and stand, a Fulham ware Toby flask, and 2 ware French poodles
- 945 A pair of 10 in. Wemyss ware jardinières, painted in panels of flowers
- 946 *Syrian Ware.* Two lamps, 2 vases, a square box and cover, and a pottery kylin, enamelled in colours in green, red and gold
- 947 Two brown ware jugs, a Staffordshire dog, a parian bust, and 24 other pieces
- 948 A Whieldon mottled oval-shaped dish, with border of flowers and foliage in relief, 15 in. long
- 949 A Leeds fruit tazza, basket pattern centrepiece with flowers in relief, an oval basket, and another, *circular*
- 950 Two Mason's tankards, a set of 4 Staffordshire black and gilt dogs, and a jug with white camei belt
- 951 A set of 3 Mason's jugs, with dragon handles, *purple, red and gilt*
- 952 Seven Delft blue on white plates, and an Old English blue on white ware bowl, 3½ in. high
- 953 An Old English black and gilt jug, a Staffordshire jug, enamelled in flowers, and 3 others
- 954 A pair of coloured Delft 5-neck flower vases, a hanging flower vase, and 12 other pieces, *various*
- 955 Two opaque china mugs, a Mason's jug, 2 small Mason's jugs, and 5 other pieces
- 956 Two Whieldon tortoiseshell cups, another with scroll handle, a black basalt teapot and cover, and another, *smaller*
- 957 Four Wedgwood jardinières, *various*, and 2 stands, a blue ware bowl on 3 feet, and 5 plaster plaques

CONTINENTAL AND ENGLISH WARE—*continued.*

- 958 A pair of grès de Flandres flat-shaped ewer vases, and 2 green ware water pitchers
- 959 A pair of Italian majolica vases, with serpent handles, decorated in arabesques, 18 *in. high*
- 961 An Italian black glaze jug, and a terra-cotta vase and cover
- 962 A Rockingham vase, painted in Convent of St. Antonio, and a French blue figure of Cupid seated, 9 *in. high*
- 963 A pair of Staffordshire tobacco jars and covers, with insects in relief, a pair of Spode ware beakers, and 2 blue ware ewer vases
- 964 A white ware model of a font at St. Mary's, Nottingham, 12 *in. high*, and a pair of parian jardinières and stands, with Chinese decoration, 5 *in. high*
- 965 A Staffordshire figure of a Scotchman, 13 *in. high*, and 12 other pieces
- 966 A white and gilt ware shell-shaped dish, on circular base, a Delft blue on white vase, 5 other pieces of blue on white, and 18 saucers, *various*
- 967 A Bavarian green ware beer jug, a stuffed bird in case, 10 glass shades, and a glass case
- 968 Two grès de Flandres blue ware jugs
- 969 AN OPAQUE CHINA DINNER SERVICE, *purple, red and gilt*, comprising 84 meat, 20 soup, 44 pudding plates, 15 meat dishes and a soup tureen
- 970 A majolica stand, centre decorated in boy playing harp, a Delft dish, decorated in figures in colours, 2 blue on white Delft dishes, 6 other plates, and 10 other pieces
- 971 A set of 4 coloured Delft ware jardinières, 6 *in. high*, a stone ware jar, blue decoration, and 2 ware jardinières and 2 ebonized stands
- 972 A blue and red scroll toilet service—16 *pieces*
- 973 A green and white flowered toilet service—18 *pieces*
- 974 Four wood inkstands and glass inks, a French porcelain scroll inkstand, with 2 inks and a taper stick, 3 cut glass essence bottles, and 10 wicker sponge baskets
- 975 Five pairs of ware candlesticks, 7 others, and a pair of green opaque glass candlesticks
- 976 A quantity of odd toilet ware
- 977 A similar lot
- 978 An Amherst Japan toilet service—12 *pieces*, and 24 other pieces, *odd*
- 979 A brick-red flowered and gilt toilet service—14 *pieces*
- 980 *Staffordshire.* A pair of brown glazed lions, 9½ *in. high*, and a blue on white tazza salad bowl

CONTINENTAL AND ENGLISH WARE—*continued.*

- 981 *Staffordshire.* Four lustre bowls, decorated in figures emblematic of the Seasons and Rhymes
- 982 *Staffordshire.* A group—The Flight into Egypt, and 2 others—Scotchmen
- 983 *Staffordshire.* A bowl, decorated with The Sailor's Farewell, a Sunderland lustre bowl, decorated in vessels, 4 cups and saucers, and 11 bowls
- 984 *Staffordshire.* A group—Huntsman and deer, 9 *in. high*, and 3 others
- 985 A Syrian circular dish, 16 *in. diam.*, a bowl, green and yellow stripes, 5 *in. high*, and a tazza dish
- 986 Two grès de Flandres jugs
- 987 A Staffordshire ware tazza, circular tray and 6 bowls, *blue on white*, 2 ware donkey flower vases, a parian female figure, and 11 other pieces
- 988 Three Staffordshire equestrian figures, and 3 others
- 989 A Delft blue on white casket and cover, on 4 legs and stretchers, decorated in man fishing, 8 *in. high*, a pastille burner and cover, and 3 other pieces
- 990 A pair of 9½ *in.* Staffordshire figures of parrots
- 991 A pottery figure of an elephant, with howdah cover, a pottery jug, and 7 other pieces
- 992 Two brown pottery bowls, one with handle, a bowl and cover, *purple, red and green*, a 14½ *in.* circular dish, decorated in birds and flowers, and 2 other pieces
- 993 A 19 *in.* oval meat dish, a blue on white Delft vase, a parian bust of Shakespeare, another of an owl, and 12 other pieces
- 994 A Persian tile, with figures in relief, 18½ *in. by* 15 *in.*
- 995 Two Italian majolica plaques, painted in scriptural subjects, 14 *in. by* 10½ *in.* *1 set HMM*
- 996 Four others, decorated in figure subjects, *smaller*
- 997 A 10½ *in.* Hispano-Mauresque vase, and a 9 *in.* jar
- 998 Six old Persian tiles, and 7 fragments
- 999 An 11 *in.* majolica circular dish, decorated in arabesques, blue ground, and another
- 1000 Two Staffordshire white and gilt dogs, and a Nankin blue on white bowl
- 1001 Ten pieces of toilet ware, 10 ornaments, *various*, and a glass water bottle and tumbler
- 1002 An Italian majolica tazza dish, a standing salt cellar, and a tankard and cover

CONTINENTAL AND ENGLISH WARE—*continued.*

- 1003 A Leeds circular dish, with pierced border, a set of 4 Mason's plates, and 14 other pieces
- 1004 A ware toilet service, decorated in ribbons, 11 *pieces*, and a vase-shaped ornament
- 1005 Eight other pieces of toilet ware, 7 ware candlesticks, 4 tumblers, and a water bottle
- 1006 A green ware cat, 2 carved owls, and sundries
- 1007 Six ware bowls, and sundry invalid's requisites
- 1008 A Della Robbia ware plaque—The Virgin adoring the child Christ, 3 ft. 4 by 1 ft. 10
- 1009 A Syrian tazza dish, *blue, yellow and green*, a 5 in. block slate tazza, a ware jug, and a china inkstand
- 1010 Six Staffordshire groups
- 1011 Eleven others, *smaller*, and a castle with pastoral figures
- 1012 A pottery jar and cover, *in the Pallissy taste*, a faience blue on white monkey jug, a brown ware Toby jug, and 11 other pieces
- 1013 A Worcester hand vase, 14 china birds, 2 pipe bowls, and 7 other pieces
- 1014 A blue ware group of monkeys, and 56 other pieces
- 1015 *White and Gilt Tea and Coffee Ware.* Thirty-seven cups, 126 saucers, and 101 plates—269 *pieces*

OLD PEWTER.

- 1017 Three oval meat dishes, $22\frac{1}{2}$ in., 21 in. and 20 in., and 3 others
- 1018 Twenty plates
- 1019 Another 20
- 1020 Another 20
- 1021 Another 28
- 1022 A tankard and cover, a pair of tazza bowls, and 5 gravy boats
- 1023 Five circular meat dishes, $13\frac{1}{2}$ in., 12 in. and $10\frac{1}{2}$ in., and 2 ice freezers
- 1024 Five oval fish strainers
- 1025 Two 13 in. hot-water circular meat dishes, and an oval spice box, with lids
- 1026 Two 12 in. circular hot-water meat dishes, and 4 hot-water meat plates
- 1027 Three circular meat dishes, 13 in. diam.
- 1028 Another four, 18 in. diam.
- 1029 Another four, $17\frac{1}{2}$ in. diam.
- 1030 Another six, $19\frac{1}{2}$ in. and smaller
- 1031 Another four, 16 in. diam.
- 1033 Two others, *smaller*

OLD PEWTER—*continued.*

- 1034 An oval meat dish, 25 in. long, and 4 others, *smaller*
- 1035 Six hot-water plates
- 1036 Three circular hot-water meat plates, *two 14½ in. and one 15 in.*
- 1037 Two 21 in. circular meat dishes, and 4 others, *oval*
- 1038 A 20 in. oval hot-water meat dish, and a circular tureen and cover
- 1039 Two oval hot-water meat dishes, and 4 oval meat dishes, 18 in. and 16 in.
- 1040 Seventeen plates
- 1041 Four strainers, 3 oval meat dishes, and another, *circular*
- 1042 Three 15 in. circular meat dishes
- 1043 Two tea pots, a bowl, 2 ice freezers, an oval dish, 2 inkstands, a measure, and a mould

END OF FOURTH DAY'S SALE.

Stowlangtoft Hall, Suffolk.

FIFTH DAY'S SALE.

On FRIDAY, the 2nd day of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES—*continued.*

LOT

- 1044 A walnut stereoscope, with slides *12/-*
1045 A concertina, *by Wheatstone, in case* *14/-*
1046 A pair of 8 in. chased brass candlesticks, a black slate and marble
inlaid pen tray, a Japanese lacquer tray, and a leather writing pad *5/-*
1047 A bronze plaque—Armorial bearings, in oval panel, 5 brass
circular dishes, and a lignum vitae pepper mill *10/-*
10/- 1048 A 21 in. Egyptian mother-o'-pearl and inlaid ivory casket, with 3
drawers, $10\frac{1}{2}$ in. high *4/- 2/-*
1049 An Egyptian mother-o'-pearl and ivory inlaid coffee table, $13\frac{1}{2}$ in.
high *12/-*
1050 Another, 20 in. high *12/-*
1051 A wrought-iron lantern, and 2 antique carved oak lion masks,
painted in colours
1052 A SET OF 3 SHERATON MAHOGANY AND INLAID SATIN-WOOD
SHAPED FRONT KNIFE BOXES *9/-*
1053 A Japanese black and gilt lac box, a 12 in. brass and enamelled
circular tray, a walnut brass-mounted inkstand, and a pen tray *5/-*
1054 Ten antique hammer guns
1055 Another 10
1056 Another 14
1057 A 2-handled sword, and another with serpentine blade *2/-*
1058 Two Somali spears and an assegai
1059 Two assegais, and 2 Zulu shields (one with spear)
1060 Six Matabele stabbing assegais
1061 Eight assegais
1062 Two swords with basket hilts, and 2 others *22/-*
10/- 40/- 1063 Six assegais, and a Zulu leather shield

MISCELLANIES—continued.

- 1064 A Japanese spear with sheath, 6 others, and another with shark-skin 10/-
- 1065 Five Japanese spears, and 2 swords with long handles 14/-
- 1066 A tilting lance, with steel cup protector, and 1 other cup protector 4/-
- 1067 Twenty-six bayonets 20/-
- x 1068 A sword, in leather scabbard, a curved Indian dagger, in leather sheath, a spear-head, 5 other pieces, and 8 bamboo and other rods 5/-
- 1069 A 22½ in. mahogany specimen cabinet, with rising top and 3 drawers, on stand with drawer, containing a large number of geological and other specimens 60/-
- 1070 Two parian figures, 14 in. high, an alabaster group of 3 figures, 14 in. high, and a pair of female figures 24/-
- 1071 A Derbyshire spar tazza bowl, 7½ in. high 10/-
- 1072 A tortoise shell, and old silk winder, and a walnut jug and cover
- 1073 Two engraved ostrich eggs, 2 pairs of wooden shoes, an engraved cylindrical box and cover, and 2 other pieces 14/-
- 1074 Seven old Italian Cinque Cento carved wood panels
- 1075 A stained green wood casket, with metal mounts, an Old English glass flask in the form of a cannon, and a quantity of sundries 25/-
- 1076 Nine metal showcase stands, an Old English bed warmer, with pricked lid, another, copper, and an Italian pierced copper cylinder 20/-
- 1077 A halberd, with leather entwined covered handle 1/-
- 1078 Two helmets with vizors VII. 50/0 9/-
- 1079 Five Somali spears 5/-
- 1080 Six Matabele assegais
- 1081 An Indian sword, in velvet sheath, a Japanese sword, in lacquer sheath, and 2 Indian swords, with bone handles 3/-
- 1082 Two Japanese swords, and a cutlass 3/-
- 1083 Ten assegais 4/-
- 1084 A Japanese sword, with long lacquer handle, a Japanese sword, in lacquer sheath, 2 curved swords, and 2 spears 9/-
- 1085 A crossbow, a wooden arquebus, 2 sword-stick helmets, a sheep bell, and a spear
- 1087 An Indian curved sword, with horn handle, in gilt metal mounted scabbard
- 1088 A Templar's sword, with ormolu cross hilt, and a mason's sword 28/-
- 1089 Two cavalry swords, with basket hilts, in steel scabbards
- 1090 A sword with ormolu handle, chased in lion-head, and shark-skin grip, and 1 other

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MISCELLANIES—*continued*.

- 1091 A cavalry sword with ormolu handle, chased in lion's head, and 1 other 7/-
- 1092 A silver trumpet, repoussé in scrolls 15/-
- 257 1093 A Dutch brass brazier with handle, a bâton, fired gun locks (*from the Tower of London, etc.*), and a metal globe, engraved 25/- 18/-
- 1094 Two shell baskets, a mother-o'-pearl shell, a Swiss horn candlestick, a native wood comb, an antique powder flask, 2 wood shoes, and a Bohemian glass tazza 15/-
- 1095 A pair of Indian fibre fans, a native basket, a Spanish painted plaster figure, and sundries 2/-
- 1096 An antique leather jack and a bottle, 3 pairs of handcuffs, a pair of leg irons, and 9 other pieces 20/-
- 1097 A copper 2-handled vase-shaped tea urn, on shaped base 10/-
- 1098 Four deck folding chairs, and a crimson velvet pedestal 22/-
- 1099 A 20 in. Japanese bronze vase, chased in animals, etc., on a diaper ground 25/-
- 1101 A 24 in. stained box with trays, containing a collection of geological specimens 6/-
- 1102 A collection of birds' eggs and shells 28/-
- 1103 Two panels of leaded glass, a 12 in. Benares brass engraved circular salver, and 3 others, *embossed* 42/-
- 1104 A velvet-covered stool and 2 stands, a carved wood bracket, 2 skins and sundries
- 1105 A 10 in. brass bowl 10/-
- 1106 A marine chronometer and a kaleidoscope 10/-
- 1107 A glass paper weight with lizard, 9 metal owls, and sundry shells, etc.
- 1108 A Siberian spar casket and cover and 2 vases, and 2 Japanese metal writing cases 10/-
- 1109 A Hungarian carved wood pilgrim water bottle 10/-
- 1110 Six brass electric standard table lamps 15/-
- 1111 A pair of ormolu 4-light candelabra, and an electric brass pierced lamp 20/-
- 1112 A 3-light brass electric candelabra, on mahogany reeded pillar and shaped base 12/-
- 1113 Four brass standard table electric lamps with cords and plugs 4/-
- 1114 Another 4 45/-
- 1115 Another 4 45/-
- 1116 Another 4 210/-
- 1117 Another 2, and 4 corner electric lamps, with glass reflector backs 10/-
- 1118 Two ormolu 2-light branches, two ormolu 3-light branches, sundry globes, etc.

MISCELLANIES—continued.

- * 1119 Three brass electric brackets, cords and plugs 2/-
 1119A A collection of Egyptian arms
 1119B A quantity of letter files and a file cabinet Portion to H m on 15/9/20
 * 1119C A Smith Premier typewriter No. 4 12/5/-
 1119D An Egyptian tent, double top, *about 8 ft. across*
 1120 Two dozen ivory handled knives and forks
 1121 Another 2 dozen knives and forks 28/-
 1122 Another 2 dozen and 5 knives, and 2 dozen and 10 forks
 1123 Four carving knives and 9 forks, with ivory handles, and an ivory handled scoop
 1124 Two carving knives, 2 forks and a steel, with horn handles, and 4 forks 1/-
 1125 A Sudanese embroidered head-dress, a cut leather wallet, an Indian bead embroidered bridle, and 8 other pieces
 1126 An Arab camel shell embroidered trapping, a leather cartridge belt, a Mameluke brass arm piece, *engraved*, and 6 West African poisoned arrows
 1127 A mahogany miniature clock case, a turned rose-wood watch stand, and 10 other pieces of wood ware
 1128 AN OLD SPANISH CORDOVAN LEATHER PANELLING FOR A ROOM, PAINTED IN LAKE SCENES WITH BOATS AND FIGURES, LANDSCAPES, VIEWS, ETC., IN GILT SCROLL PANELS AND BORDERS OF SCROLLS, CORNUCOPIAE, ARABESQUES, ETC., ON A GILT GROUND, comprising 3 LARGE PANELS, *about 5 ft. 6 by 11 ft. 8*, 4 smaller, 13 long panels, and a number of small pieces
From the Palais des Papes, D'Avignon.
Painted for the Abbé Michel by Joseph Vernet, 1731.
 1129 A Spanish Cordovan gilt leather panel, painted in birds, masks, arabesques, scrolls, etc., the centre with Italian lake scene and figures XV.
 1130 A CANVAS CEILING PANEL, painted in flowers, scrolls and medallions, heads supported by lions rampant 7/-
 1131 AN OLD SPANISH CORDOVAN LEATHER PANELLING FOR A STAIR-CASE, EMBOSSED IN FLOWERS AND SCROLLS IN GILT ON A GREEN GROUND, *about 100 panels, and a large quantity of pieces*
 1132 A set of 6 leather panels, with animals in relief decorated in colours

MISCELLANIES—*continued.*

- 1133 A GEORGIAN LEAD OBLONG WATER TANK, with dolphins and shaped panels, enclosing shells and ovals, medallion with initials, etc., in relief (*dated 1767*), 3 *ft.* 6 *wide*
- 1134 ANOTHER, with figures in relief, and foliated scrolls in shaped panels (*dated 1774*), 3 *ft.* 10 *wide*
- 1135 A PAIR OF GEORGIAN LEAD FIGURES—ADAM AND EVE, 4 *ft.* 6 *high*

OBJETS D'ART.

- 1136 AN OLD ITALIAN ALABASTER PLAQUE, carved with the Lord's Supper in framework of Gesso work, the borders of fruit and scrolls, and lower part of amorini and scrolls, 20 *in.* by 15 *in.*, in *glazed case*
- 1137 Two glazed cases, containing stuffed humming birds, a pheasant, and a dish of wax fruits, in glazed case
- 1138 AN OLD ENGLISH MIRROR, with borders of Charles II needlework worked in castle with garden and figures, 22 *in.* by 27 *in.*
- 1139 A burr walnut hanging letter box, with chased ormolu mounts
- 1140 A clock, in chased bronze scroll case, ebonized stand and glass shade
- 1141 A pair of 9½ *in.* Italian brass candlesticks, on fluted columns and pierced and engraved circular bases
- 1142 A rouge marble oviform vase, with shaped lip, 34 *in.* *high*, on marble column and square base
- 1144 An Italian brass salver, repoussé in the Journey to Canaan, and another, repoussé in armorial bearings
- 1145 A tripod, and a deer's head and antlers
- 1147 A Dent's chronometer, in mahogany case
- 1148 An Italian marble font, on fluted plinth and black slate base, 12½ *in.* *high*
- 1149 An Old English medicine chest, a lacquer oval tray, a ~~tripod~~ in leather case, and 5 other pieces
- 1150 A pair of Persian brass vases, on cylindrical columns and dome-shaped circular bases, pierced and engraved in animals, inscriptions, etc., 5 *ft.* 6 *high*
- 1151 Two cases of wax flowers, and a case of stuffed humming birds
- 1152 A statuary marble bust—Queen Victoria, 27 *in.* *high*, on marble pedestal
- 1153 Another—Prince Consort, 30 *in.* *high*, on marble pedestal

OBJETS D'ART—*continued.*

- 1154 A 13½ in. walnut-wood casket, carved in ivy leaves, diamond-shaped design, etc. 261-
- 1156 A Dutch copper jug and cover, engraved in figures 24
- 1157 A pair of 8 in. Persian brass vases, 8 glazed cases of stuffed birds, a footstool, covered bead-work, and 2 fans 71-
- 1159 An Old English glass model of a schooner, *shade and stand* 600-1000
- 1160 AN EMPIRE CLOCK, in ormolu case of architectural design, chased in arabesques, children and dolphins in low relief, and seated cupids at ends with animals, 22 in. high, 18 in. wide
- 1161 A pair of 9 in. Japanese bronze vases, chased in Ho-ho birds, rocks, etc.
- 1162 A PAIR OF LOUIS XVI ORMOLU CANDELABRA for 3 lights, chased in scrolls and cornucopiae, supported by marble vases on shaped base, 23 in. high
- 1163 A Louis XVI chased ormolu cartel clock, with vase surmount
- 1164 An Empire clock, in chased ormolu chariot case, with figure of Athene and charioteer driving a pair of horses, the frieze chased in classical figures, *glass shade and stand*.
- 1165 A PAIR OF LOUIS XV ORMOLU 7-LIGHT WALL BRACKETS, chased in masks, flowers and foliage, 33 in. high
- 1166 A pair of ormolu 3-light wall brackets, chased in masks, festoons, etc.
- 1167 A PAIR OF PEKIN ENAMEL VASES, decorated in panels of mortals and immortals in apartments, on a floral ground with emblems and utensils, 3 ft. high
- 1170 A French bronze figure of a cobbler and bird on tree, 8 in. high
- 1171 A bronze group—Two Children, on oblong base, 6 in. high, a bronzed figure of a man, a brass candlestick, and a winged lion
- 1173 A pair of Dresden 4-light girandoles, with figures of cupids, and a porcelain plaque, decorated in figures and animals, in chased ormolu frames of scroll and floral design
- 1174 An Italian cartel clock, *by Mazzuochelli, Milano*, in carved and gilt case
- 1175 A clock, *by the London Stereoscopic Co.*, in plated case, and glazed outer case
- 1176 A barrel-shaped mantel clock, in marble case
- 1177 A French clock, with barometer and thermometer at sides and calendar, and showing the phases of the moon, in black slate case
- 1178 A pair of Italian red marble oviform vases, on green marble plinths, 10 in. high

OBJETS D'ART—*continued*.

- 1179 A pair of plated stork candlesticks, with chased ormolu nozzles and bases
- 1180 An Italian green bronze Pompeian lamp, on tripod hoof base 22/6
- 1181 A pair of plated flower vases, *chased*, with ruby glass liners, a brass flower basket of scroll design, set with stones, and 2 stuffed weasels 3/2
- 1182 An Old English brass hanging clock, with engraved dial and pierced dolphin surmount, *by Thos. Coombes, London* over
- 18/- 1183 An electric battery, in oak case, a hand telegraph, in case, and 4 other cases 7/2
- 1184 An Italian marble carved and fluted font, on square plinth and green marble base, 18 *in. high*
- 1185 An Italian marble group—Woman and Child, in various coloured marbles, on green marble oblong base, 27½ *in. high*
- 1186 A French clock, in chased ormolu case, enriched with painted porcelain plaques and enamelled dials, showing phases of the moon, calendar, etc.
- 1187 A mantel clock, in black slate case
- 1188 A pair of opal glass vases, a case of stuffed birds, and 2 other pieces
- 1188A A pair of chased ormolu 4-light candelabra

ORIENTAL PORCELAIN.

- 1189 Two sexagonal garden seats, enamelled in belts of figures, buildings, etc., and flowers and insects, 19 *in. high*
- 1190 Another two
- 1191 A set of three 11 in. Oriental Lowestoft vases and covers, and two 10 in. beakers, decorated in vases of flowers and vine and fox and grapes in relief
- 1192 An Oriental Lowestoft 2-handled vase, decorated in vases of flowers and vine leaves and fox and grapes, and 2 nests of 5 boxes and covers, enamelled in figures
- 1193 A pair of 7 in. beakers, enamelled in figures, chocolate ground, another pair, 6½ *in.*, a pair of crackle vases, and 6 other pieces
- 1194 A Japanese circular plaque, decorated in ho-ho bird, in gilt lacquer and border in panels of flowers and diaper, 18 *in. diam.*, and another, 15½ *in. diam.*
- 1195 A 16½ *in.* circular dish, *purple, red and gilt*
- 1196 Another, centre decorated in vase of flowers, 15 *in. diam.*

ORIENTAL PORCELAIN—*continued.*

- 1197 An Imari plate, decorated in asters, *purple, red and gilt*, $13\frac{1}{2}$ in. diam., and another, $12\frac{1}{2}$ in. diam. *20/-*
- 1198 A 14 in. circular dish, enamelled in pæonies and tree and border of utensils *5/-*
- 1199 A deep dish, enamelled in pæonies and other flowers, *famille rose*, $15\frac{3}{4}$ in. diam., and a $15\frac{1}{2}$ in. Imari circular dish, *purple, red and gilt*
- 1200 Four Nankin blue-on-white hot-water plates, and an $11\frac{1}{2}$ in. circular dish, decorated in conventional flowers
- 1201 *Nankin, Blue on White.* Two circular dishes, decorated in fir tree and pæonies, 16 in. and 14 in., another, decorated in river scene, and a plate
- 1202 A $14\frac{1}{2}$ in. shaped oblong dish. centre enamelled in lady and deer in colours, blue-on-white border, *presented by Capt. Cook about 1736*
- 1203 *Nankin, Blue on White.* A set of 4 tankards, *in sizes*
- 1204 A tankard, enamelled in figures in colours, a tea pot and cover, and 2 others, *smaller*
- 1205 Two tea pots and covers, enamelled in colours, another, *smaller*, a pair of $7\frac{1}{2}$ in. vases, and a beaker
- 1206 A 10 in. circular dish, enamelled in pæonies and foliage, *famille rose*, and 7 others
- 1207 *Oriental.* A coffee pot and cover, enamelled in figures, a milk jug, decorated in European figures, a cream jug and cover, 3 saucers and a tray, transfer decoration, and 19 other pieces
- 1208 Three *famille-rose* saucers, another, *octagonal*, 9 other saucers, and 7 cups
- 1209 Seven Japanese bowls and 6 covers and 5 stands, and 19 other pieces
- 1210 An Imari bowl and cover, *purple, red and gilt*, 3 saucer dishes, a cylindrical box and cover and other pieces, and 23 other pieces
- 1211 A diamond-shaped vase, mottled blue on a black ground, *wood stand*, and a figure of Kwan Yin, green, yellow and aubergine, $7\frac{1}{2}$ in. high
- 1212 A pair of $3\frac{1}{2}$ in. beaker vases, a 2 in. lotus-shaped bowl, 11 others, *smaller*, and 17 other pieces
- 1213 *Nankin, Blue on White.* A $10\frac{1}{2}$ in. circular dish, decorated in flowers and foliage, 3 small octagonal plates, a gravy boat, and 15 other pieces
- 1214 A Nankin blue-on-white bowl, decorated in village scenes and figures and inside border of scrolls, 11 in. high, $24\frac{1}{2}$ in. diam.

ORIENTAL PORCELAIN—*continued.*

- 1215 A pair of Oriental vases, enamelled in figures, chased ormolu mounts and fitted as lamps
- 1216 A pair of Chinese porcelain vases, enamelled in mountainous scene with equestrian and other figures in colours, 34 *in. high*
- 1217 *Nankin, Blue on White.* Two bowls, 9 saucers, a pair of 8 in. saucer dishes, decorated in river scenes, and 4 other pieces
- 1218 An Imari circular dish, *purple, red and gilt*, 19 *in. diam.*
- 1219 A 13 in. Nankin blue-on-white circular dish, decorated in trees, etc. and 10 other pieces
- 1220 A tankard, decorated in sprigs of flowers, a 9 in. saucer dish, and 14 other pieces, *various*
- 1222 A Nankin blue-on-white ginger jar, decorated in panels of figures, 12 *in. high*
- 1223 A pair of 9 in. Japanese vases, decorated in landscapes in black and white and gilt key-pattern border, and a mandarin plate enamelled in figures
- 1224 A blanc de Chine pendant, 6 *in. long*
- 1225 A set of 5 Chinese crackle vases and covers and beakers, enamelled in figures, 11 *in. high*
- 1226 A pair of Imari ginger jars and covers, *purple, red and gilt*, 10 *in. high*
- 1227 A 3 in. bowl, enamelled in figures, another, decorated in animals, *smaller*, a cup, and 2 Japanese miniature bowls
- 1228 Two celadon dishes, enamelled in colours, mounted in ormolu as card trays, and a 5 in. bowl, enamelled in flowers in colours
- 1229 Two Oriental Lowestoft tankards, a 2-handled cup and cover, and 1 other
- 1230 *Nankin, Blue on White.* A 3 in. bowl, another, 5 *in. high*, an 8 in. vase, a 3 in. bowl, enamelled in colours, and a 7 in. beaker
- 1231 Four coloured plaster figures of Chinese natives
- 1232 A 16 in. Imari circular dish, *purple, red and gilt*
- 1233 A SET OF 3 OLD IMARI SUGAR JARS AND COVERS, decorated in prunus blossoms, scrolls, etc., the covers surmounted by figures of cockerels on drums, 25 *in. high*
- 1234 An old Nankin blue-on-white ginger jar and cover, pæonies, ho-ho birds, etc., 17 *in. high*
- 1235 Fourteen Nankin octagonal plates and 5 circular dishes, *various sizes, all alike, blue on white*
- 1236 Fifteen Nankin blue-on-white octagonal-shaped meat dishes, *all alike*

ORIENTAL PORCELAIN—*continued.*

- 1237 Nine Nankin circular blue-on-white dishes, *all alike*, 8 others, *octagonal*, and 12 small plates
- 1238 A pair of Nankin sauce boats, another, 2 mugs, a vase, 2 tea pots, and 2 bowls
- 1239 A set of 6 Imari circular dishes, centres decorated in vases of flowers, *various sizes*
- 1240 An Imari circular dish, *purple, red and gilt*, 16 *in. diam.*
- 1241 A PAIR OF OLD NANKIN CIRCULAR DISHES, conventional floral centres, 15 *in. diam.*
- 1242 Another pair, *smaller*
- 1243 A pair of Imari circular dishes, 8½ *in. diam.*, and 2 octagonal shaped plates, enamelled in colours
- 1244 Two famille verte saucer plates, 2 famille rose plates, enamelled in flowers, in scroll centre panel, and 1 other
- 1245 An Oriental bowl, enamelled in figures in a landscape, 5 *in. high*, and another, enamelled in pæonies, 5 *in. high*
- 1246 A bowl, decorated with border of transfer, 2 Imari bowls, *purple, red and gilt*, and 2 others
- 1247 An Imari bowl, *purple, red and gilt*, 7 *in. high*, and an Oriental Lowestoft bowl, and 2 Imari plates
- 1248 A pair of beaker vases, enamelled in figures, 13 *in. high*, and another, enamelled in panel of figures on a green ground
- 1249 An Oriental Lowestoft fluted bowl, purple and gilt border and decorated in armorial bearings, 5 *in. high*, and a ginger jar and cover, decorated in panels of blue on white, on a chocolate ground
- 1250 A brown, pink and fawn tea pot, a mottled glazed kylin, and 19 other pieces of Oriental
- 1251 A Nankin blue on white circular dish, 15 *in. diam.*, another, *smaller*, and 36 pieces of blue and white tea ware, *various*
- 1252 A cup, with raised floral decoration, 6 cups and 3 saucers, and 10 other pieces
- 1253 A pair of bowls, decorated in lotus foliage and insects, and 6 others
- 1254 A pair of vases, enamelled in panels of figures on a floral ground, decorated in insects and scroll handles, 24 *in. high*
- 1255 A pair of vases, enamelled in panels of figures in compartments, and lizards round neck, 26 *in. high*
- 1256 A vase, enamelled in panels of figures and blue scroll handles, 26 *in. high*
- 1257 Another pair, celadon, enamelled in insects and flowers, with brown scroll handles, 28 *in. high*

ORIENTAL PORCELAIN—*continued.*

- 1258 A Satsuma ware long-necked bottle of Cloisonné enamel design, a 10 in. ware vase, enamelled in colours, a small vase, 3 blue on white covers, and 11 other pieces
- 1259 A 24 in. Imari circular dish, *purple, red and gilt, and blue on white medallion centre*
- 1260 Another, border decorated in panels of animals and flowers, *purple, red and gilt, 22 in. diam.*
- 1261 Another, border decorated in panels of children, *22 in. diam.*
- 1262 An Oriental circular dish, enamelled in colours, centre panel of Ho-Ho bird, *15 in. diam.*
- 1263 A pair of 11½ in. Imari circular dishes, 2 bowls and 2 tea pots and covers
- 1264 Two Imari plates, *purple, red and gilt*, and a pair of 12 in. beakers
- 1265 Four Japanese ware figures, decorated in colours, *11 in. high*
- 1266 An Imari fluted jardinière, decorated in panels of flowers, *12 in. high*
- 1267 A Japanese ware circular fish bowl, with figures of children on edge
- 1268 A pair of parrots, *8½ in. high*, and a pair of vases, *6 in. high*
- 1269 A pair of 7 in. Oriental blue on white bulbous bottles, 2 other pairs, *smaller*, and a 10 in. crackle vase, decorated in dragon
- 1270 Five Japanese ware glazed figures
- 1271 A pair of 8 in. vases, *purple and red*, another pair, *6 in.*, a pair of blue long-necked bottles, and 3 other pieces
- 1272 An Oriental figure of a cow resting, a timepiece, in china case, and 2 other pieces
- 1273 A pair of 12 in. Oriental mandarin china vases, a small vase, and 2 pairs of candlesticks
- 1274 A mandarin china ewer and stopper, and a basin, enamelled in panels of figures and border of bats, flowers, etc.
- 1275 Another ewer and basin
- 1276 Two mandarin china oblong toilet boxes and covers, 2 soap boxes and covers, and a small box

A LARGE COLLECTION OF NATURAL HISTORY
STUFFED SPECIMENS.

- 1277 A brace of white pheasants, 5 other birds, *in glazed cases*, and a stuffed gazelle
- 1278 A flamingo and 12 others, *in glazed cases*
- 1279 Three hawks and 2 others, *in glazed cases*
- 1280 A LARGE NUMBER OF STUFFED BIRDS

NATURAL HISTORY SPECIMENS—*continued.*

- 1281 Sixteen glazed cases of stuffed birds
- 1282 Another 14
- 1283 A mahogany glazed case, containing a number of stuffed birds,
6 *ft. wide*
- 1284 Seven deer's antlers
- 1285 An antelope head and antlers, 2 beavers, and a pair of buffalo horns
- 1286 A stuffed lion, in glazed ebonized case, on turned legs, 6 *ft. 6 long*
- 1287 An elk's antlers, and 4 pairs of deers' antlers
- 1288 Two pairs of bison's horns, and a pair of buffalo horns
- 1289 Six pairs of deer and antelope horns, a rhinoceros horn, and 4 others
- 1290 Two elephant ivory tusks, 4 *ft. 8 and 4 ft. 6 long*
- 1291 Two pairs of buffalo horns and 2 others, and a stag's head and
antlers
- 1292 A bison's head and horns, and a Chillingham bull's head and horns
- 1293 Two pairs of ibex horns, a bull's head and horns, 2 pairs of deer's
antlers, and sundry horns
- 1294 Four cases of stuffed birds
- 1295 Two others, in glazed case, and 1 other
- 1296 A glazed case with longbill and kingfisher, 4 *ft. 10 long*
- 1297 A glazed case with stork and duck, 3 *ft. 9 long*
- 1298 A glazed case with hawk, and 5 others
- 1299 Another with pike, another with antelope, and 4 others
- 1300 Another with lizards, another with brace of pheasants, and 7 others
- 1301 A glazed mahogany case of stuffed birds (2), 29 *in. wide*, and
another of a stork
- 1302 A glazed case with fish, 2 others, and 1 other with birds
- 1303 Another with pheasant, 5 *ft. long*, and 2 others
- 1304 A glazed case of white birds, and another with 2 seals
- 1305 Another, with pheasant, and 5 others
- 1306 Another, with beaver, and an upright case of birds
- 1307 Three glazed cases of birds
- 1308 Another of an owl, and another
- 1309 Two others, with eagles
- 1310 Five others, with pheasants and a fish
- 1311 Three others, with fish, 2 others, with pheasants, and another
- 1312 Two others, with fish, another, with 2 eels, and 2 others
- 1313 Another, with hedgehog and young, and 4 others, pheasants, etc.
- 1314 Two glazed cases, with birds, and another

NATURAL HISTORY SPECIMENS—*continued.*

- 1315 A glazed case, with alligator, hawks, etc., 4 *ft.* 10 *long*
- 1316 Seven others, with ducks, humming birds, etc.
- 1317 A pheasant, and 4 cases of birds
- 1318 Eleven glazed cases of humming and other birds, beetles, etc.
- 1319 Another with pheasant, and 5 others
- 1320 A number of humming birds under 2 glass shades and stands, and a
bird of paradise
- 1321 Two ibis, and another, glass shade and stand
- 1322 A glazed case of sun birds, and 6 others
- 1323 A stuffed eagle, and 2 pole fire screens with stork feather panel
- 1324 A hawk with young pheasant, in glazed case
- 1325 Fourteen ivory tusks
- 1326 Two horns, 4 others, and sundry glass shades
- 1327 A ram's-head mull, silver-mounted
- 1328 Fourteen pairs of antelope, ibex and other horns
- 1329 Fourteen pairs of deer, antelope and ibex horns
- 1330 Eight ibex and other horns, and an ibex head and horns
- 1331 A stag's head with 12 antlers
- 1332 A stuffed antelope
- 1333 A stuffed crocodile
- 1333A Another, and another, *smaller*

END OF THE FIFTH DAY'S SALE.

The Second Section in continuation of the Sale, comprising Oriental and other Carpets and Embroideries & Decorative Furniture, on Monday, the 5th of July, and four following days.—See separate Catalogue.

N.B.—The fine collection of Old English Silver Plate and Old Majolica and Pallissy, will be held shortly at Messrs. FOSTER'S Galleries, 54, Pall Mall, London, S.W. 1.

Print Frederick Dulcepe. Singh.
over.
Blo. Norton Hall.
White's Club.

Lot 258.

This gentleman
would like to buy from us
to present to the National
gallery

J. H. M.

Police Station
Pakenham
Bury. St. Edmunds
Suffolk.
28/6/20.

✓
Dear Sir

Report of 1st days sale

Lot	Limit	Bought	Lost.
84 } 85 }	5. up to 13.	(780) medicinal	
172.	12.	75.80	

G. How.

Same address
29/6/20.

Dear Sir

Report of 2nd days Sale.

Lot.	Limit-	Bought	Lost:
(225)	5.	(480)	Red shirt Indian Chief
227	6.		885
228 257	50/-		390/-
(238)	5 up to 20.	(20/-)	Grace Harding White Mother
295.	5 up to 20.		Real money 2780
(323)	85/-	(40/-)	
(383)	75/-	(4/-)	40/-
388.	25/-		
(396)	65/-	(2/10/-)	
(419)	30/-	(22/-)	
423.	30/-		50/-

Lots. 397. ~~398~~ - 403 - 411

these are no good to
us.

H. Stow.

✓ 35/6/20

Police Station
Pakenham
Bury St. Edmunds
Suffolk

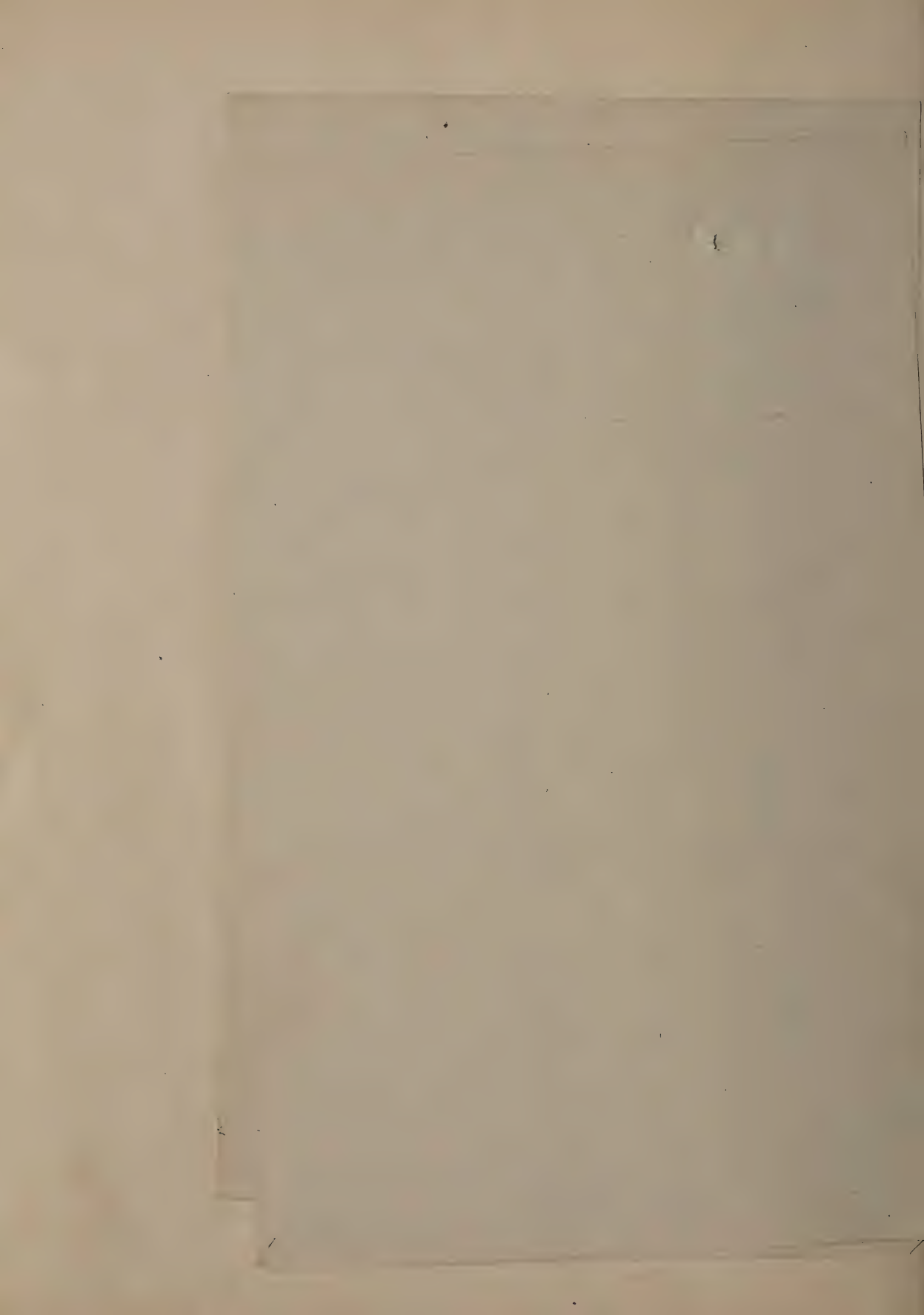
Dear Sir

Report of 3rd days sale

Lot.	Limit	Bought.	Lost.
388	40/-	57/-	
390.	6.	34/-	
621.	50/-	32/6	
626.	70/-		Withdrawn
633.	65/-		780
643.	75/-	41/-	
643A	85/-		Withdrawn
648.	40/-	9/-	
652.	40/-	40/-	
665.	85/-	32/-	
672.	30/-	18/-	
686.	35/-	9/-	
690.	60/-	5/-	
693A	30/- 4/10 8.	50/-	
693B	40/- 4/10 6.	34/-	
693C	40/- 4/10 6.	45/-	
693D	40/- 4/10 6.	36/-	
695.	40/-		53/-
699.	50/-		3/57-
708.	40/-	20/-	
717A	60/- 4/10 15.	60/-	
717B	40/- 4/10 15.	45/-	
736A	40/- 4/10 15.	41/-	
736B	40/-		60/-
736C	95/-	32/-	
760	6.	40/-	

I am sorry but I was unable to catch the night post.

J. How.



1/7/20

Police Station

Pakenham.

Dun St Edmunds
Suffolk

Dea. Sir

Report of 4th days sale

Lot.	Limit	Bought	Lost
868	75/-	42/6	
896	40/-	60/-	
897	40/-	50/-	
898	95/-	60/-	
903	90/-	45/-	
907	40/-	20/-	
994	85/-		
995	60/- up to 15.	6/10/-	5 1/2 80
996	85/-	5/-	
997	—	—	Withdrawn
1007	30/- up to 15 6.	10/6	
1013	60/-	12/-	

J. G. Stow.

27/20

✓

Police Station

Pakenham.

Bury St Edmunds

Suffolk

Dea' SirReport of 5th days sale

Lot	Limit	Bought	Lost
1048	60/-		4/-
1051	60/-	40/-	
1057	50/- 4/- 5/- 7/-	4/-	
1058/9	40/-	20/-	
1060/1	40/-	8/-	
1063	40/-	10/-	
1066	60/-	40/-	4/-
1067	12/-	6/-	
1085	95/-	3/10/-	
1078	50/- 4/- 5/- 7/-		50/- 80
1088	20/-		28/-
1090E	85/-	40/-	
1093	25/-		18/- 80
1106	20/-		10/- 80
1118A	40/- 4/- 5/- 6/-	40/-	
1119A	85/-	40/-	
1119B	85/-	50/-	
1119D	40/-		3/15/-
1125	65/-	18/-	
1126	80/-	42/-	
1127A	85/-	65/-	
1128/9	15/- 4/- 5/- 135/-		380/- 80
1131	5/- 4/- 5/- 15/-		30/- 80
1132	5/- 4/- 5/- 10/-	20/-	

over

Lot.	Limit-	Bought-	Lost-
1149.	40/-	30/-	
1159	75/-	_____	680
1183.	85/-	_____	71250
1250	75/-	_____	580

The Spanist leather
panelling was bought by the
Lent Galleries I shall be
at No 6. G.G. about 10⁴ am.
on Sunday Morning

H. Stow.

P.S.

1090A should be ~~1090~~
1090E

5/7/20

✓

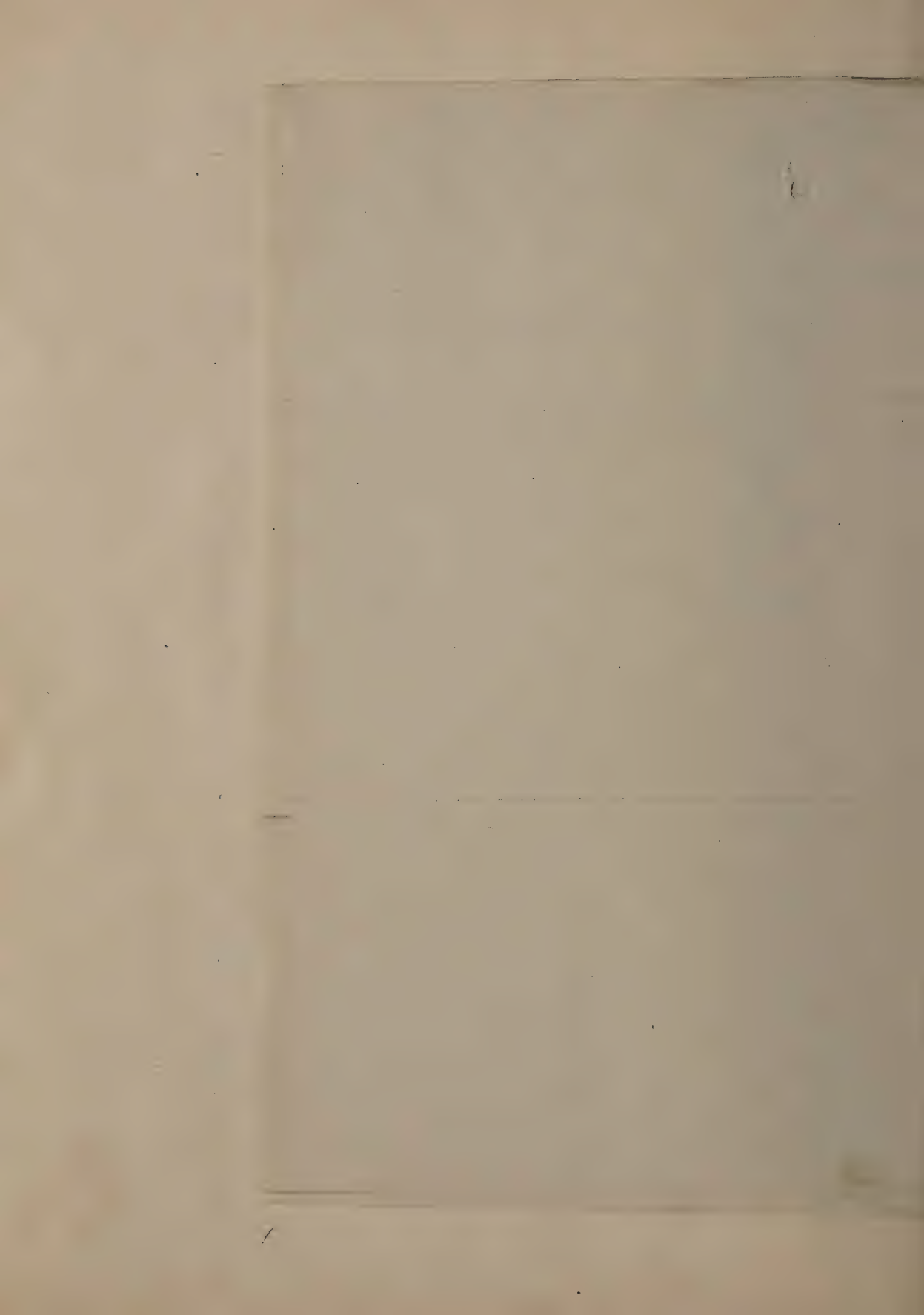
Police Station
Pakenham
Bury St Edmunds
Suffolk

Dear Sir

Report of 6th days sale

<u>Lot.</u>	<u>Limit</u>	<u>Bought</u>	<u>Lost</u>
1345.	85/-		5/10/-
1367	50/- up 5/0.	7/5/-	
1373.	60/-		13/2/-
1378.	50/-		3/10/-

J. C. Stew.



6/7/20 ✓

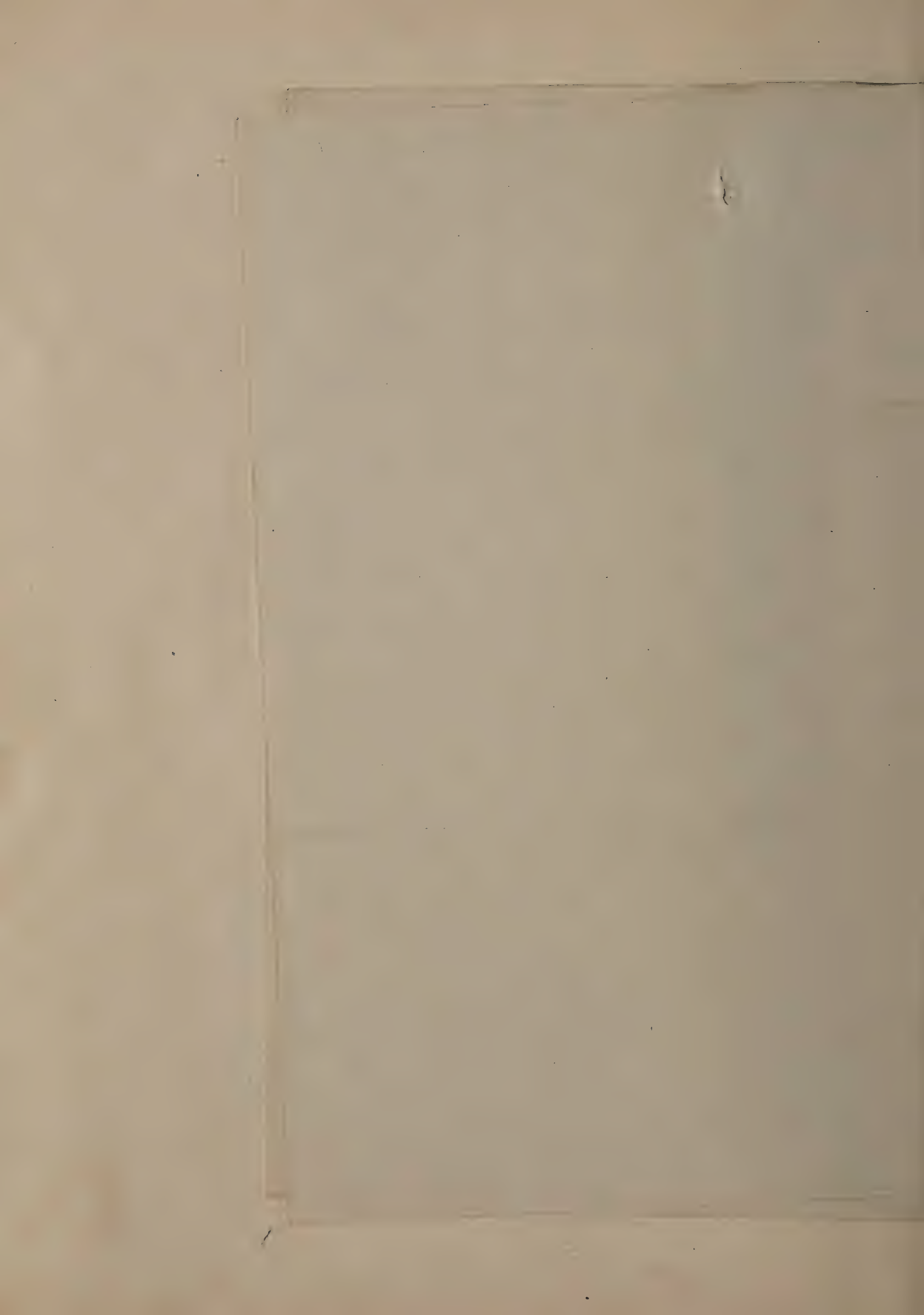
Police Station
Pakenham
Sally St. Edmunds
Suffolk

Dear Sir

Report of 7th days till

<u>Lot.</u>	<u>Limit</u>	<u>Bought</u>	<u>Lost</u>
1613	50/-	40/-	
1614	50/-		4/6/-
1619	85/-	60/-	
1673	40/-		2/10/-
1675	10/-		32/-
1676	30/-	20/-	
1677	—	—	No. lot.
1678	50/- 4 15 5.	3/6/-	
1688	50/- 4 15 6.	60/-	
1697	50/- 4 15 6.	4/5/-	
1698	50/- 4 15 6.	5/-	
1740	60/-		880
1757	50/-		8/280

G. H. W.



7/7/20

Police Station
Pakenham
Bury St Edmunds

Dear Sir

Report of 8th days sale

<u>Lot</u>	<u>Limit</u>	<u>Bought</u>	<u>Lost</u>
1872	50/- up to 10.	6 1/2 80	
1925	10.		29 80
1973	80/- up to 10.		28 80
2042	50/-		5 80

Furniture is bringing very
good prices

1890.	31 80 each.
1922	37 80
1928/33	4 1/2 80 each
1940.	22 80
1946	40 80
1947/8	104 80 each
1953.	64 80
1959	24 80

J. How.

12/7/20

✓

Police Station
Pakenham.
Bury St Edmunds
Suffolk

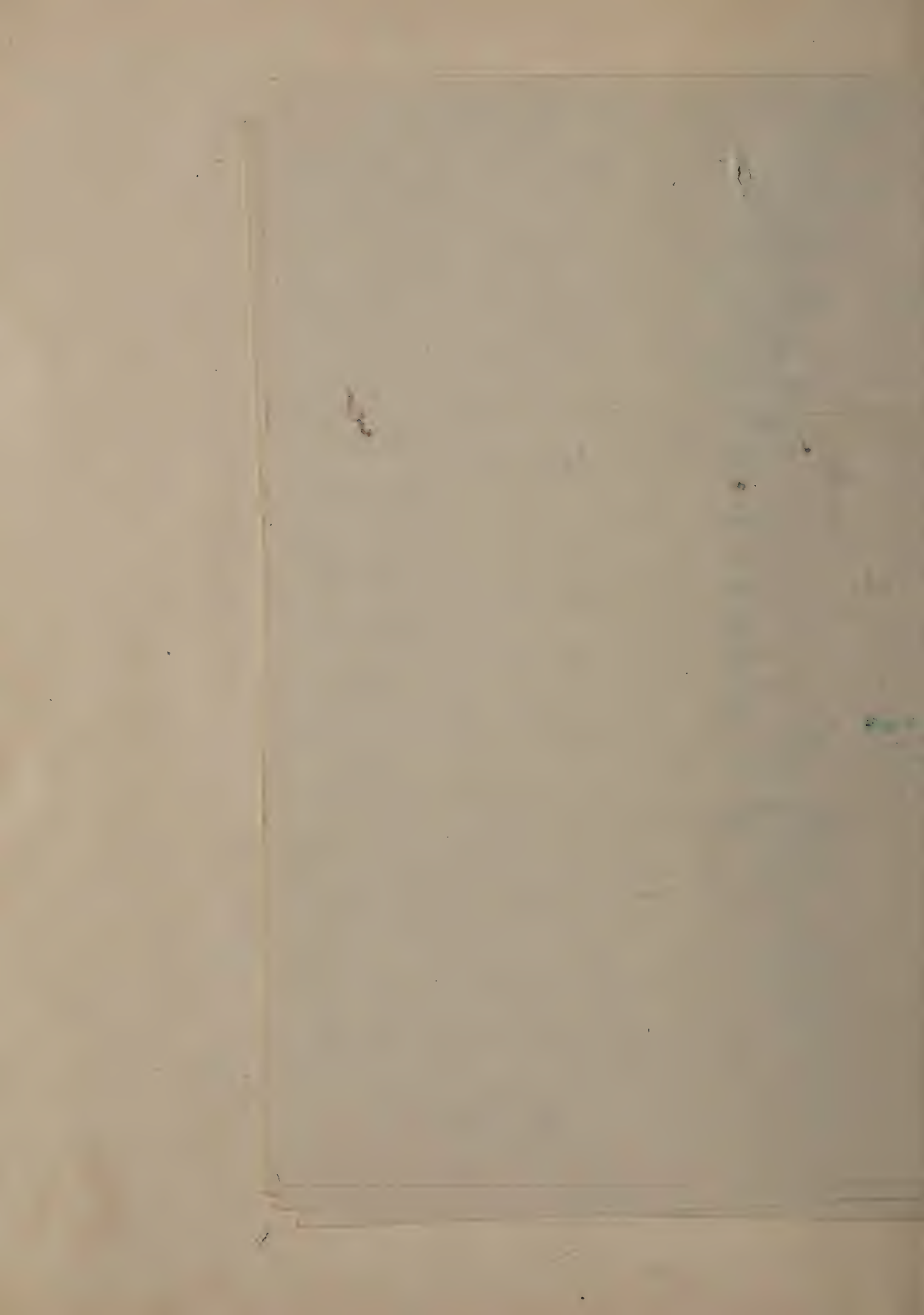
Dear Sir

Report of 11th days sale

<u>Lot</u>	<u>Limit</u>	<u>Bought</u>	<u>Lost</u>
2569.	50/- 4/10 6.	5/1/-	mirror
2682.	40/- 4/10 7.		2080
2687.	60/-		4/3/-
* 2689	50/- 4/10 8.	580/-	various lifted doors
* 2713 B	70/-		No lot.
2713 C	40/-		4/-
* 2713 F	40/-		No lot.
* 2831	50/-	50/-	five doors
2832.	50/-		No lot.
* 2833	50/-	50/-	five doors
* 2836	60/-		85/-
2838 c	70/-	4/3/-	Back Case
2866	50/- 4/10 5.		880

- * Lot 2689. show cabinet - run this up.
 " 2713 B } No. lots. ~~the~~ I think these
 " 2713 F } are same with the previous
 lots I have bought.
 " 2831 } these are sets.
 " 2833 }
 " 2836. these are all odd. nearly
 all tongs

G. Shaw.



13/7/20

Dear Sir,

Police Station
 Pakenham
 Bury St Edmunds
 Suffolk

12
Report of 12th days sale

<u>Lot.</u>	<u>Limit</u>	<u>Bought</u>	<u>Lost</u>
2880	60/-	2/15/-	
2889	6.		980.
2913.	55/-	3/10/-	
2974	40/- 4/10 7.	6/280	
2975.	75/-		4/15/-
2977.	50/- 4/10 5.		780.
2979.	50/-	32/6	
2996.	50/-	14/-	
2998.	50/-		580
3021.	65/-	2/12/6.	
3022.	40/- 4/10 5.	2/17/6	
3024.	75/-		580
3026.	30/-		280
3026A.	40/-		480
3030.	50/-		No good.
3064.	5.	280.	
3073.	40/-		3/10/-
3102.	60/-		580
3117.	30/-	26/-	
3123.	30/-		
3128.	20/-		280
3137.	65/-	26/-	40/-
3147.	75/-	45/-	
3148.	75/-	No good quite modern	

over

14/7/20

Dear Sir

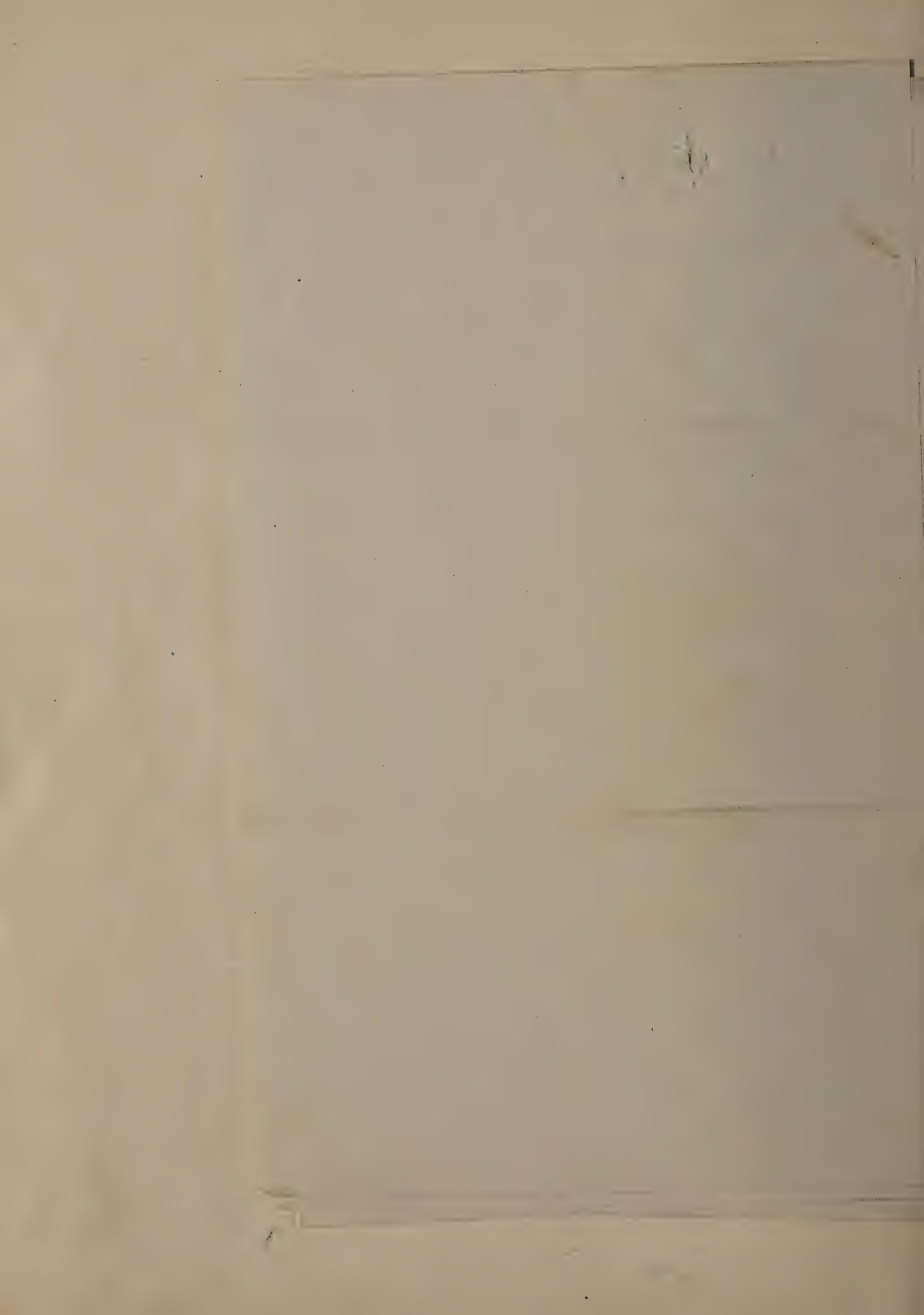
Police Station
Kings Parkham
Bury St Edmunds
Suffolk

13/5

Report of 14th days sale

<u>Lot</u>	<u>Limit</u>	<u>Bought</u>	<u>Lost</u>
3582	80/-		980
3583	30/-	40/-	
3585	70/-	30/-	
3597	70/-	3/10/-	
3607	50/-		3/10/-
3614	70/-		580
3633	—		10/-1/-

J. O. W.



15/7/20

Police Station
Pakenham
Bury St Edmunds
14th Suffolk

Dear Sir

Report of 15th days sale

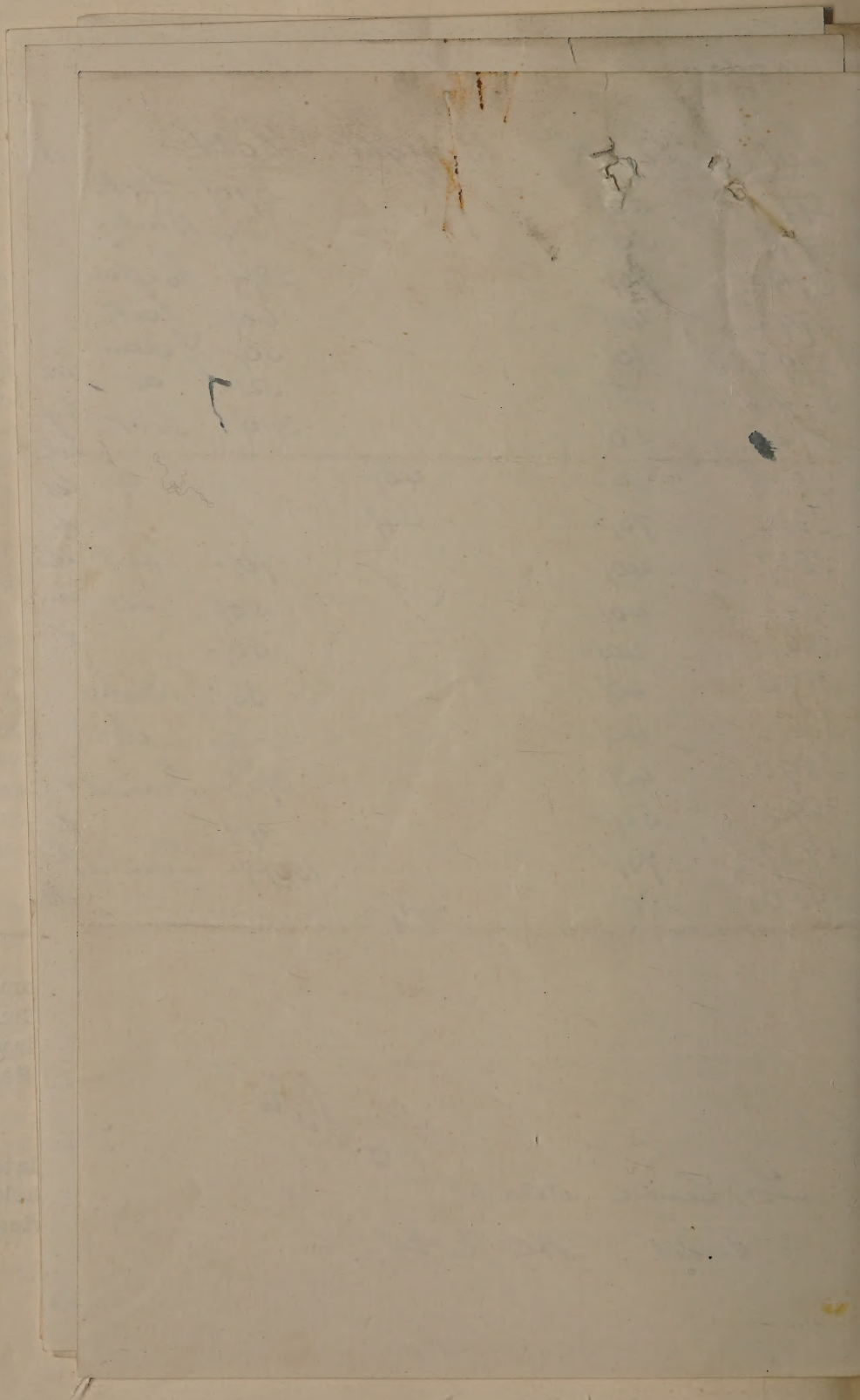
<u>Lot:</u>	<u>Limit-</u>	<u>Bought:</u>	<u>Lost:</u>
3646	50/-		3/5/- Quaid
3652	85/-		24/- Bailey
3653	85/-		9/- Quaid
3654	65/-		14/- Heffer
3656	40/-		50/- Porter
3658	90/-		40/- Quaid
3659	50/-		57/- Braun
3661	40/-		10/- Bailey
3662	75/-	48/-	
3666	6.	68/-	
3667	50/-		57/15/- Leek
3668	60/-		57/- Bailey
3670	85/-		60/- Quaid
3678	75/-		95/- Quaid
3680	85/-		69/- Edwards
3702	75/-	44/-	
3710	50/-	45/-	
3712	50/-	32/6	
3721	40/-		50/- Bailey
3723	40/-		50/- Quaid
3728	50/-	2/15/-	
3729	40/-		3/10/- Heffer
3731	50/-		3/10/- Porter
3732	85/-	60/-	
3733	75/-	3/15/-	
3734	50/-		3/10/- Quaid

<u>Lot.</u>	<u>Limit-</u>	<u>Bought.</u>	<u>Lost</u>
3777	50/-		3/10/- Leek.
3778.	30/-		28/- Barley
3790.	85/-		28/- Keffa
3792.	40/-		60/- Leek
3793.	30/-		50/- Delaw
3794.	25/-		32/- do.
3798.	50/-		3/10/- Leek.
3828.	80/-	48/-	
3834.	75/-	34/-	
3837.	40/-		70/- Leek.
3842	40/-		55/- do.
3862.	40/-		50/-
3876	40/-		53/- Barley
3881.	40/-		38/- do.
3890.	40/-		3/5/- Luard
3894.	50/-		4/-
3927.	95/-		100/- Luard
3930.	80/-	45/-	

P.S.

To take back
to catch the post.

J. G. Shaw.



1 st day	7.	7.	0
2 day	14.	6.	0
3 day	35.	6.	0
4 day	26.	10.	0
5 day	28.	19.	0
<hr/>			
	112.	8.	0
<hr/>			
	112	8	0

